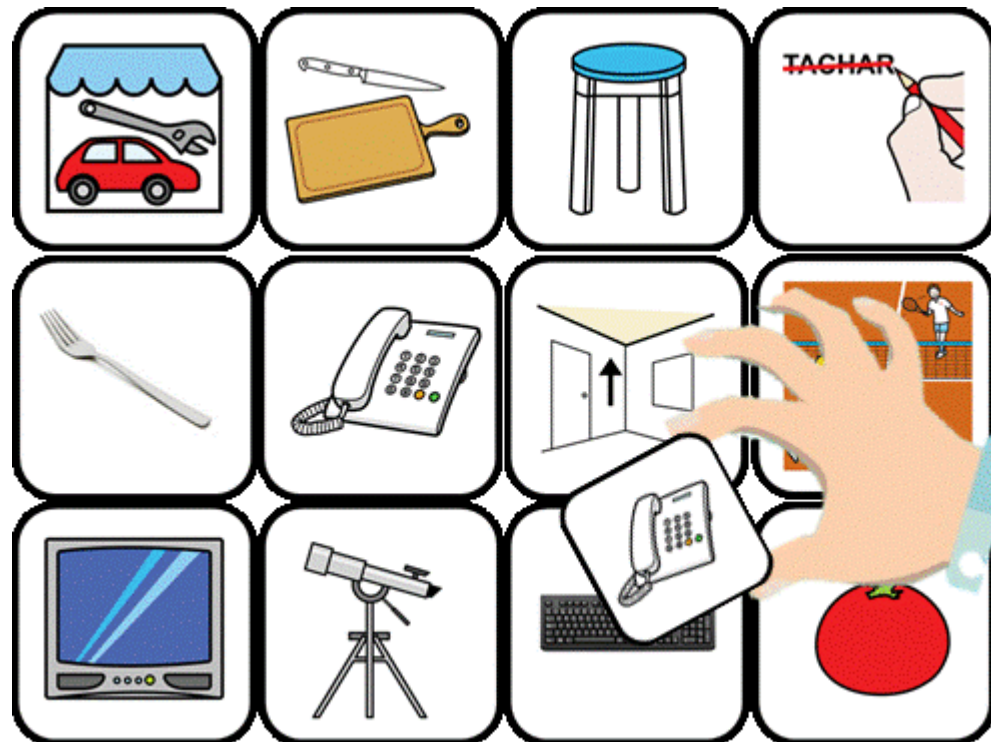


LOTOS FONÉTICOS FONOLOGICOS

Trabajamos Fonética y Fonología



INSTRUCCIONES

EL LOTO COMO HERRAMIENTA.

El loto es la imagen de una palabra que trabaja un fonema o grupo de fonemas determinados. Suelen ser imágenes representativas y significativas para el grupo de edad escolar.

Aunque el loto atiende más a la dimensión del lenguaje en su forma (nivel fonético -fonológico), sus usos y aplicaciones son innumerables, abarcando también a los niveles léxico-semántico y morfosintáctico.

Este material, se presenta ante la necesidad de agrupar los lotos en sus diferentes posiciones y grupos vocálicos. Bien es cierto, que crear lotos puramente fonéticos es poco operativo, porque una vez una vez aprendida la posición articulatoria del fonema, y la emisión de ese fonema de forma aislada, el resto del trabajo que comenzamos a hacer lo realizamos en palabras, usando esos fonemas en sílabas en posición inicial, intermedia y final.

Esta decisión viene determinada, como siempre, de un replanteamiento teórico y práctico de nuestra labor diaria. Por esta razón, nuestros lotos atenderían a un nivel fonético-fonológico, ya que existe una delgada línea entre estas dos áreas que nos permite desarrollar habilidades metalingüísticas como acciones preventivas de futuras dificultades fonológicas, y que en la mayoría de los casos están reflejadas en el lenguaje escrito.

OBJETIVOS

- Recuperar la articulación de los fonemas.
- Mejorar la articulación de los fonemas.
- Identificar fonemas en las diferentes posiciones.
- Identificar fonemas en los diferentes grupos vocálicos.
- Apoyar el trabajo en habilidades metalingüísticas

INSTRUCCIONES

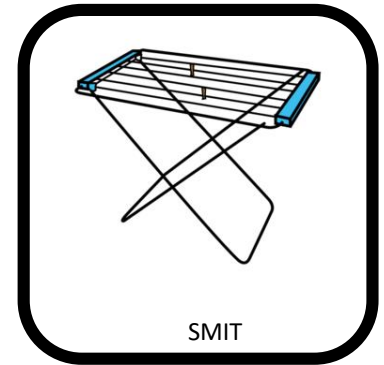
LEYENDA DE LOS LOTOS

Para facilitar la localización de los lotos, cuando estén mezclados, debajo de cada imagen aparecerá una leyenda con las siglas de la posición que adopta el sonido dentro de la palabra. Así tenemos:

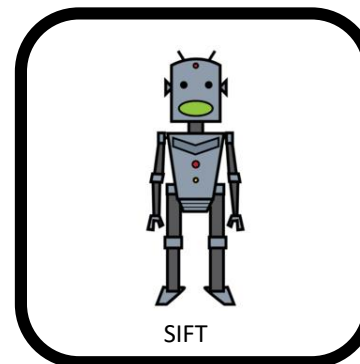
FAI (FONEMA AISLADO INICIAL)	FAM (FONEMA AISLADO MEDIO)	FAF (FONEMA AISLADO FINAL)
SDI (SÍLABA DIRECTA INICIAL)	SDM (SÍLABA DIRECTA MEDIA)	SDF (SÍLABA DIRECTA FINAL)
SII (SÍLABA INVERSA INICIAL)	SIM (SÍLABA INVERSA MEDIA)	SIF (SÍLABA INVERSA FINAL)
SSI (SÍLABA SINFÓN INICIAL)	SSM (SÍLABA SINFÓN MEDIA)	SSF (SÍLABA SINFÓN FINAL)
SMI (SÍLABA MIXTAS INICIAL)	SMM (SÍLABA MIXTA MEDIA)	SMF SÍLABA MIXTA FINAL)
SCI (SÍLABA COMPLEJA INICIAL)	SCM (SÍLABA COMPLEJA MEDIA)	SCF (SÍLABA COMPLEJA FINAL)
	SDIF (SÍLABA DIRECTA INICIAL Y FINAL)	



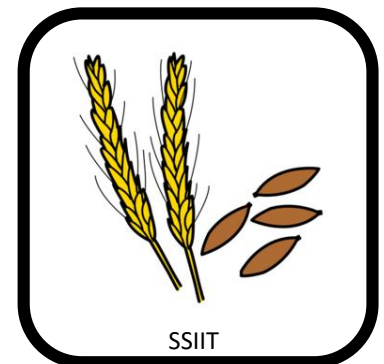
TALLER → SDIT (Sílabo Directa posición Inicial T)



TENEDERO → SMIT (Sílabo Mixta posición Inicial T)

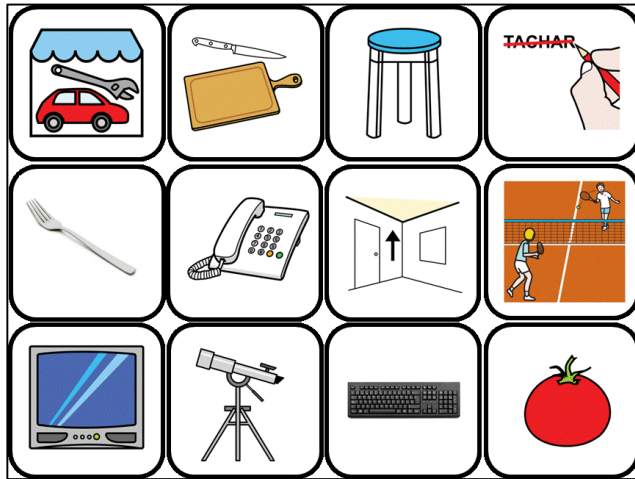


ROBOT → SIFT (Sílabo Inversa posición Final T)



TRIGO → SSIT (Sílabo Sinfón posición Inicial T)

INSTRUCCIONES



PALABRA CON T USADAS

T EN POSICIÓN DIRECTA

POSICIÓN INICIAL: Taller, tabla, taburete, tachar, tenedor, teléfono, techo, tenis, televisión, telescopio, teclado, tomate, tigre, tiritas, tinaja, tirar, timón, tiburón, tijeras, turista, turrón, tubería, tapa, Tucán, torre, tobillo, tobogán, túnel, talar, toneles, tirar, tirolina, terraza, tacones, toser, tallo.

POSICIÓN MEDIA: ventana, batidora, plátano, altavoces, saltamontes, pestañas, pistachos, pantalón, destapar, martillo, fontanero, mostaza, sentado, estación, castañas, guitarra, patata, antifaz, bostezar, pastelería, portería, zapatilla, frutero, chistera, contenedor, litera, helicóptero, mantequilla, gatear, batido, batería, botella, antena, biblioteca, carretera, cafetera, gelatina, cortina, castillo, carretilla, botiquín, calcetines, vestido, batidora, plastilina, patines, ventilador, último, estufa, pintura, estuche, vestuario, aceitunas, cartulinas, rotulador, cinturón, tortuga, autobús, fotografía, flotador.

PALABRA CON T USADAS

T EN POSICIÓN DIRECTA

POSICIÓN FINAL: bata, abierto, alta, bicicleta, tarta, avioneta, pirata, azafata, astronauta, electricista, piruleta, tarjeta, fruta, fuente, pasta, bigote, maceta, flauta, futbolista, chincheta, lata, furgoneta, maleta, colchoneta, cometa, carta, chaqueta, corbata, cesta, camiseta, chuleta, pelota, carpeta, canasta, serpiente, volante, cohete, elefante, diamante, aguacate, chupete, chocolate, aceite, billete, grafiti, penalti, cuento, aeropuerto, alto, pato, roto, zapato, laberinto, puerto, desierto, baloncesto, gato, moto, mosquito, periquito.

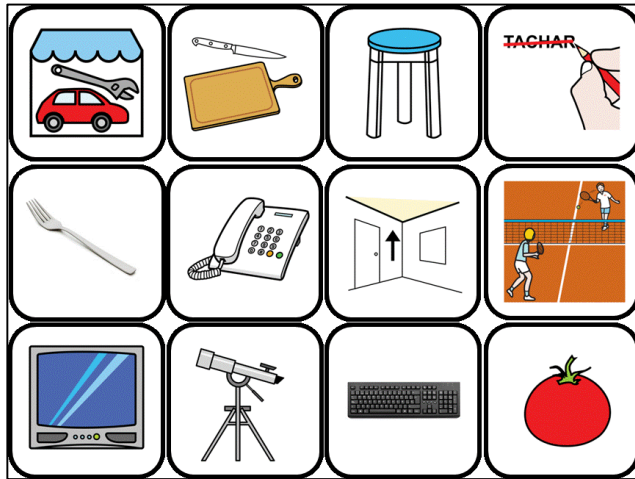
FONEMA T EN SÍLABA MIXTA:

POSICIÓN INICIAL: Tendedero, tortuga, tarta, tarjeta, tornillo, turno, termómetro, tanque, tender, tormenta, tortilla, tostada.

POSICIÓN MEDIA: Vestirse, divertirse, sentarse, petardo, rotonda, bastoncillo, cantante, contento, desatascar, petanca, waterpolo, extintor.

POSICIÓN FINAL: Cortar, atar, cantar, palomitas, motor, manguitos, guantes, ganchitos, pastel, derretir, batir, alicates, botar, botas, asustar, chinchetas, aletas, anotar, director, cactus, saltar, sacapuntas, pintar, dientes, patatas, galletas, cartel, hospital, espaguetis, untar, croquetas, plantas, gritar, calcetín, patín, maletín.

INSTRUCCIONES



PALABRAS CON T USADAS

T EN POSICIÓN INVERSA

POSICIÓN INICIAL: fútbol, futbolista, atmósfera.

POSICIÓN FINAL: mamut, robot, carnet, Tablet, ballet.

FONEMA T EN SÍLABAS SINFONES:

POSICIÓN INICIAL: trigo, trueno, trepar, trineo, triángulo, trapo, trapezista, triciclo, trofeo, tropezar, trozo, trono.

POSICIÓN MEDIA: rastrillo, electricista, estropajo, extremidades, entregar, extraterrestre, atropellar, entrevista, estrecho, estrella, entrenador, entrada, vitrocerámica, electrodomésticos, astronauta, instrumentos.

POSICIÓN FINAL: postre, sastre, cuatro, buitre, menestra, pediatra, maestra, cronómetro, termómetro, litro, metro, dentro, teatro, ostra, árbitro, extraterrestre, centro.

T EN SÍLABAS COMPLEJAS

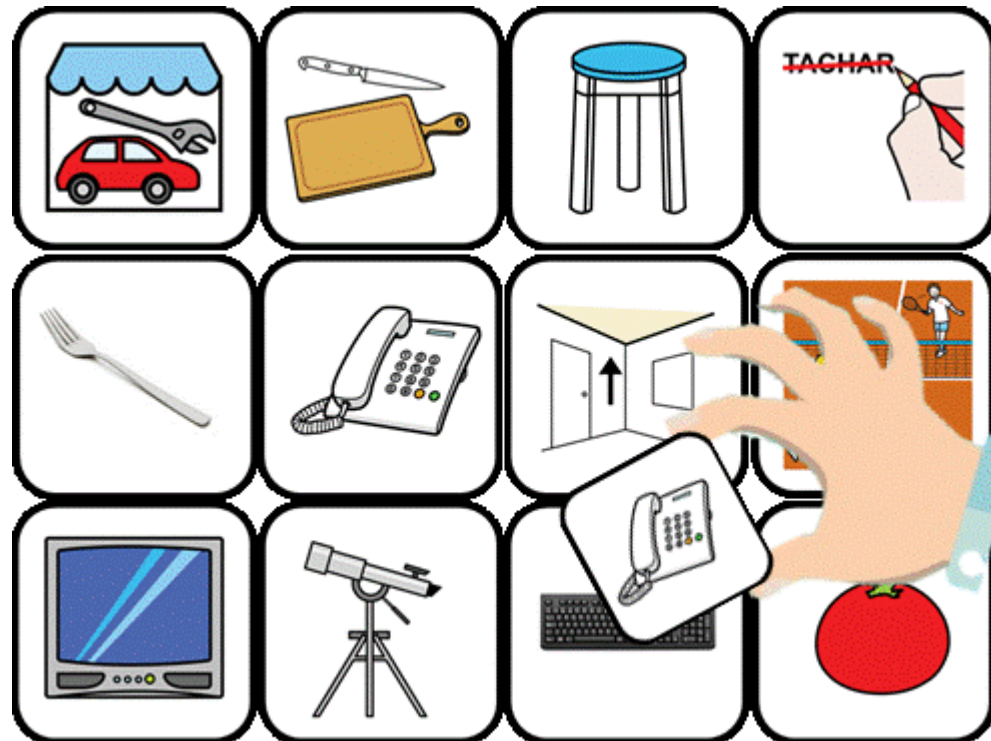
POSICIÓN INICIAL: trastero, tranvía, tronco, tren, tres, trenza, tractor, trampolín, triste, trompeta, trompo.

POSICIÓN MEDIA: estrangular, entrante, extractor.

POSICIÓN FINAL: nosotras, atril, cicatriz, letras, actriz, entrar, tetris, avestruz, cronometrar.

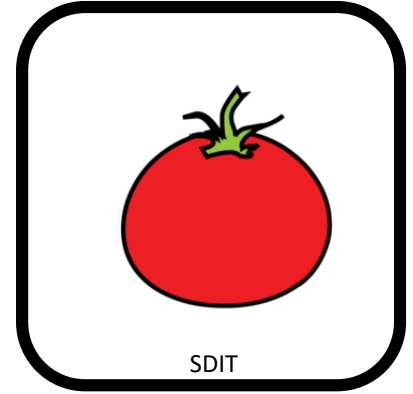
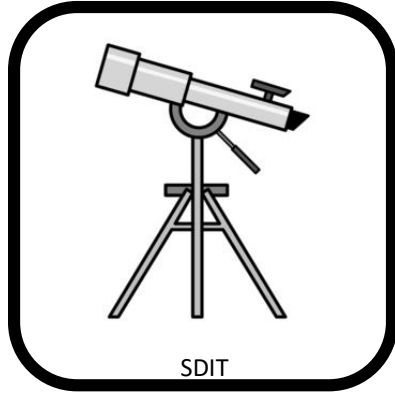
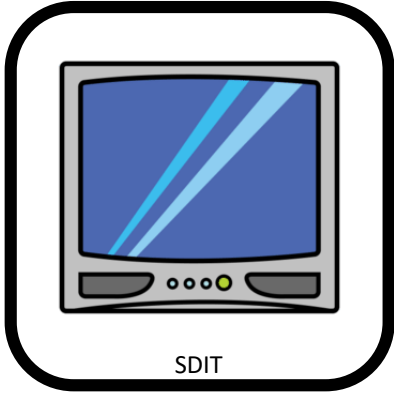
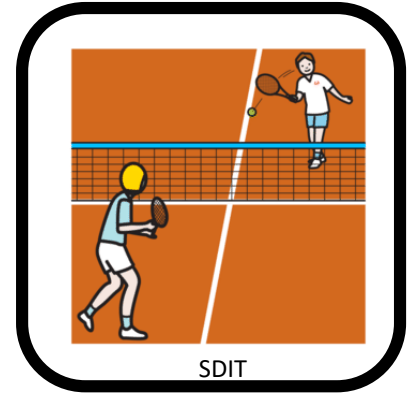
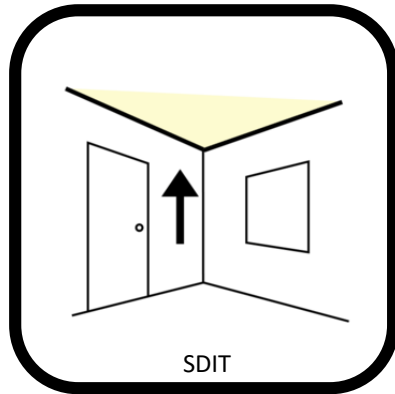
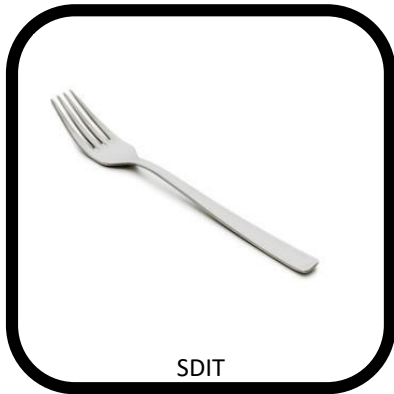
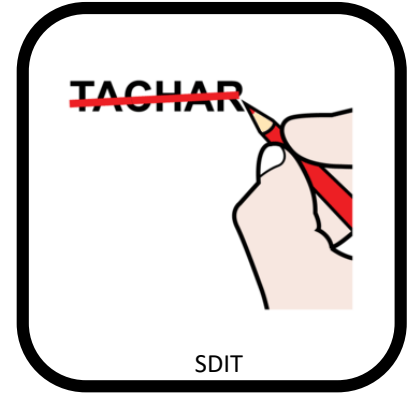
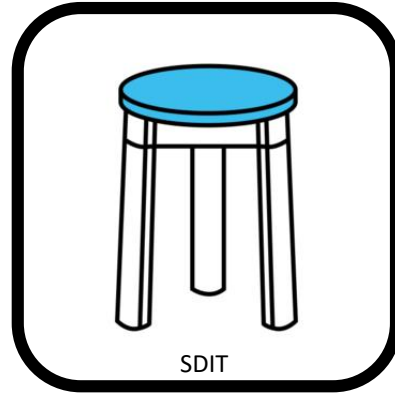
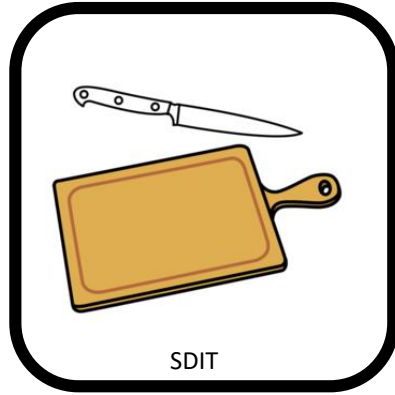
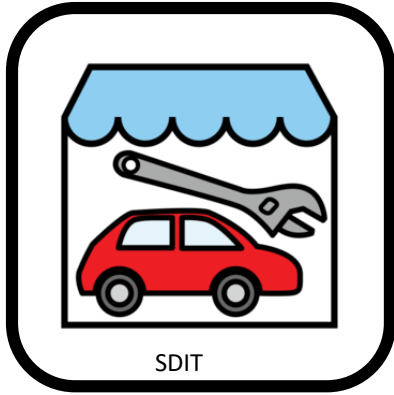
LOTOS FONÉTICOS FONOLOGICOS

Trabajamos Fonética y Fonología

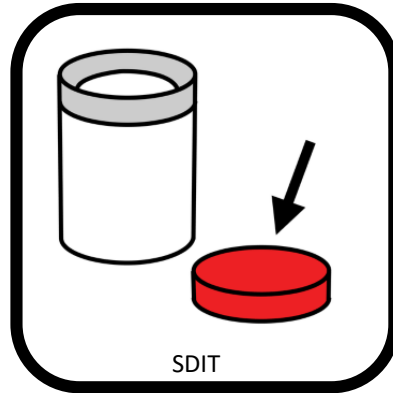
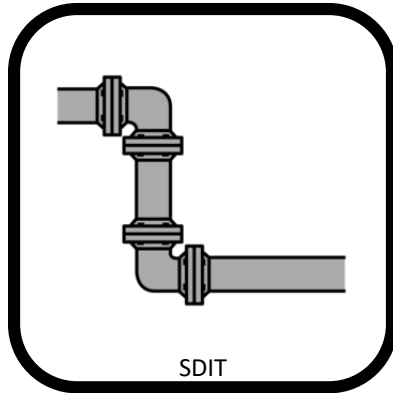
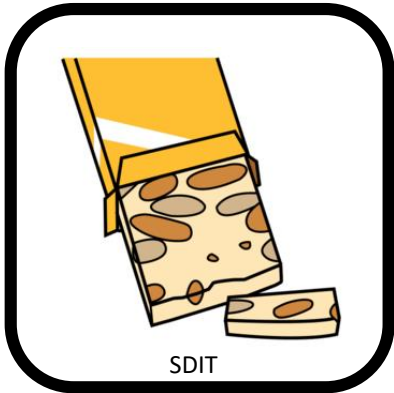
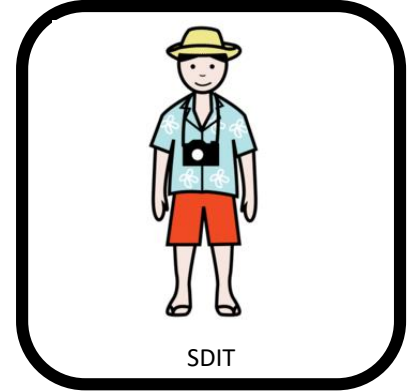
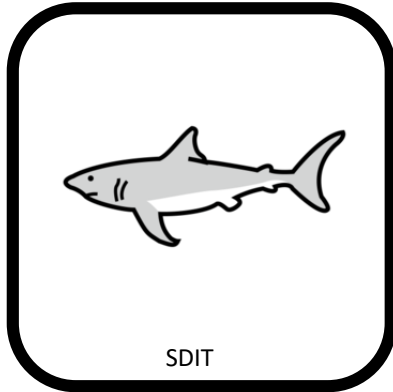
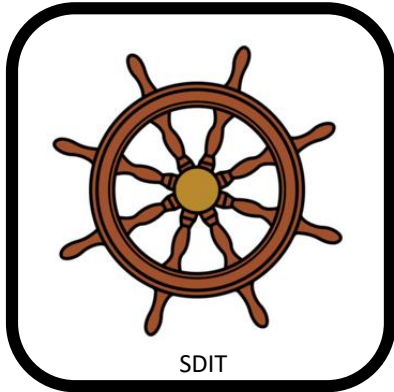
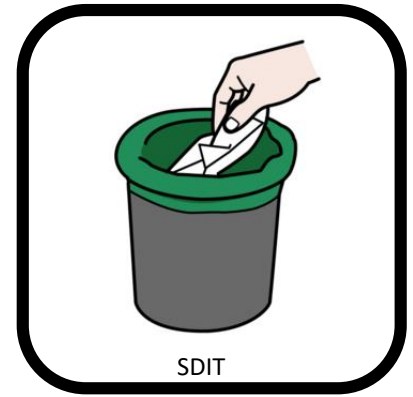
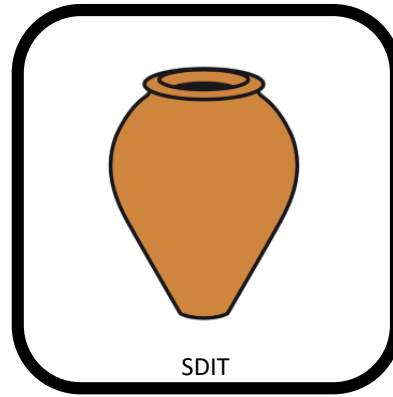
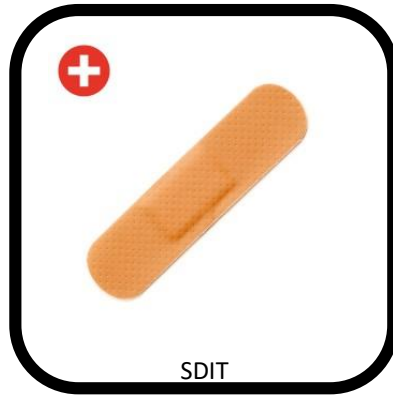
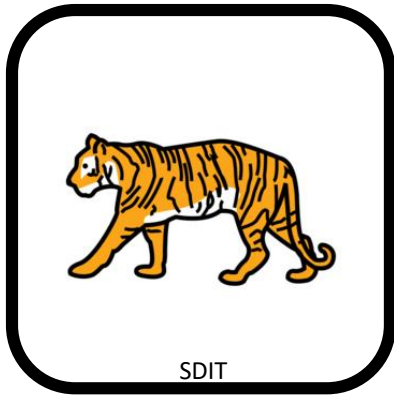


DIRECTAS

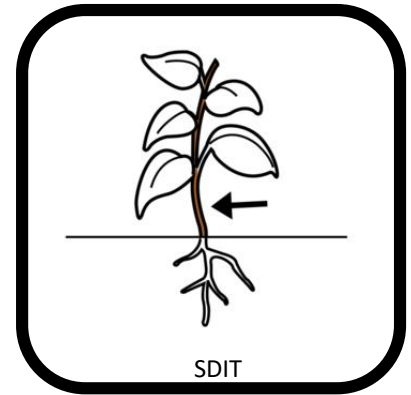
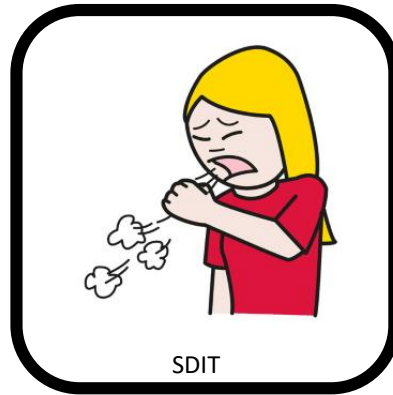
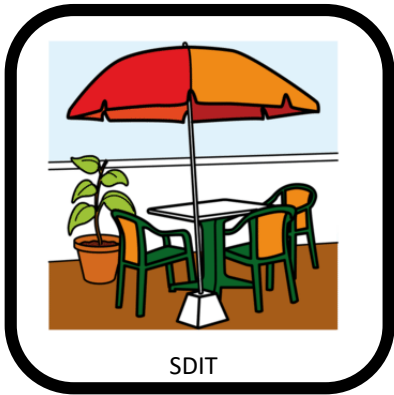
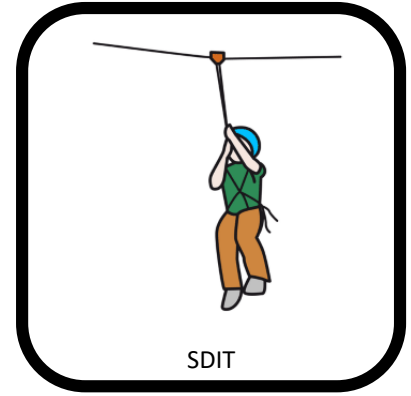
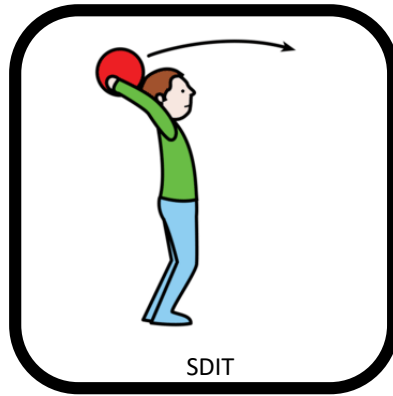
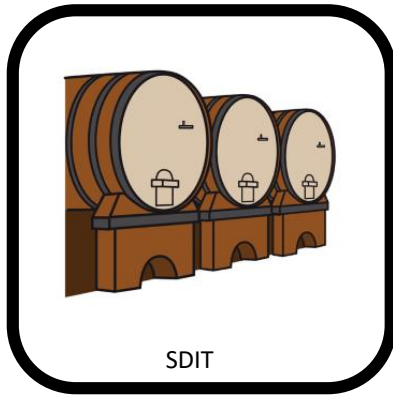
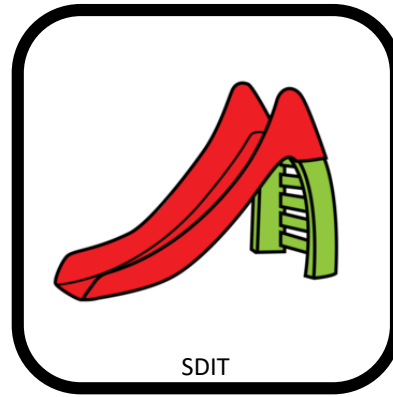
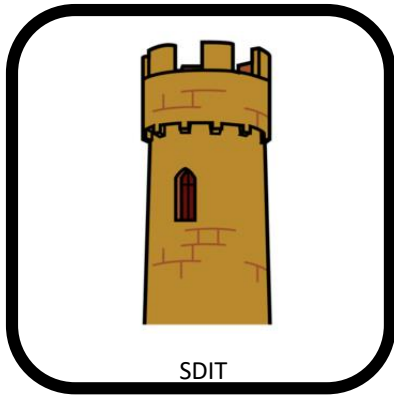
LOTO FONÉTICO. FONEMA EN SÍLABA DIRECTA. Posición inicial



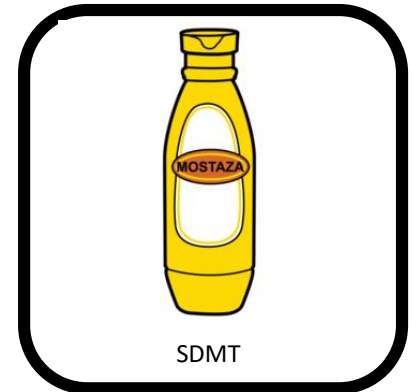
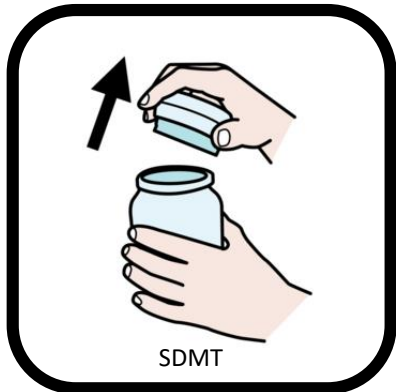
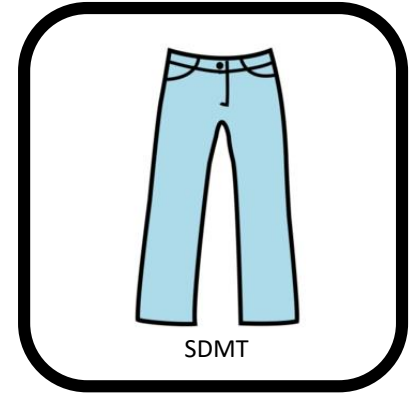
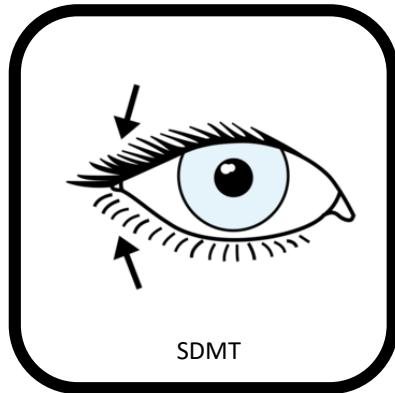
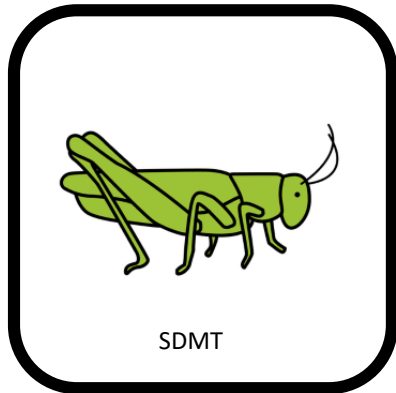
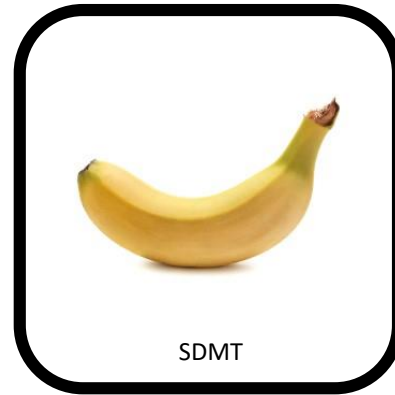
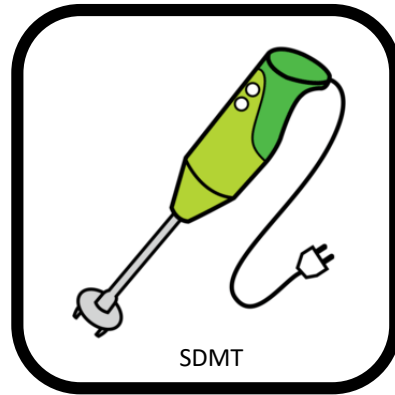
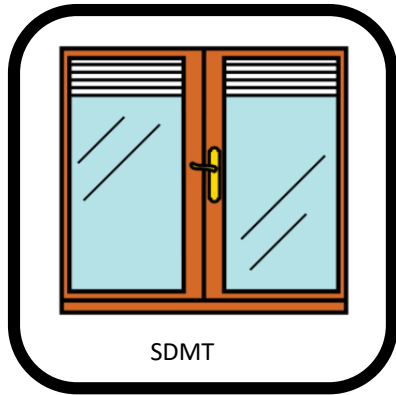
LOTO FONÉTICO. FONEMA EN SÍLABA DIRECTA. Posición inicial



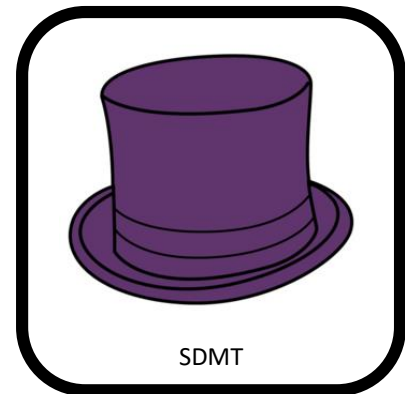
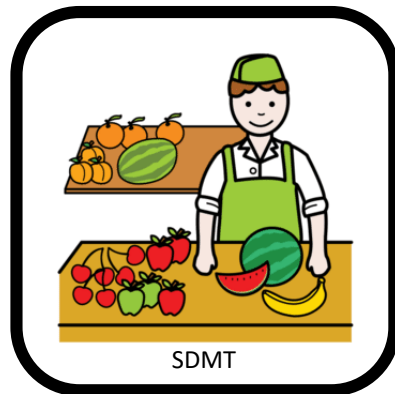
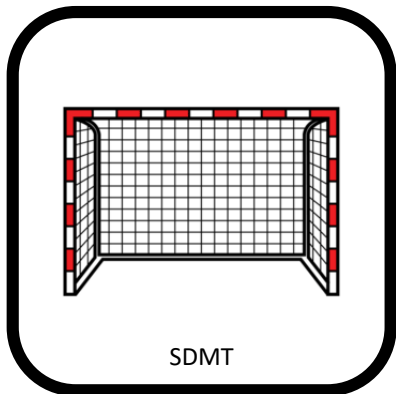
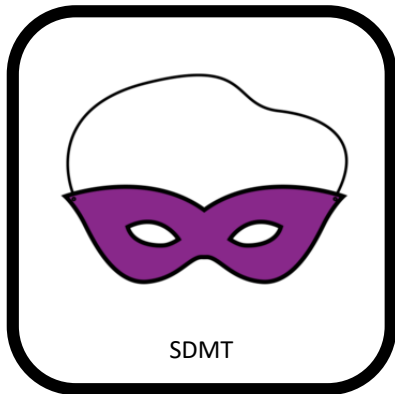
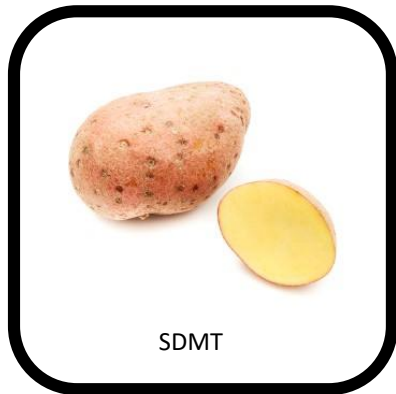
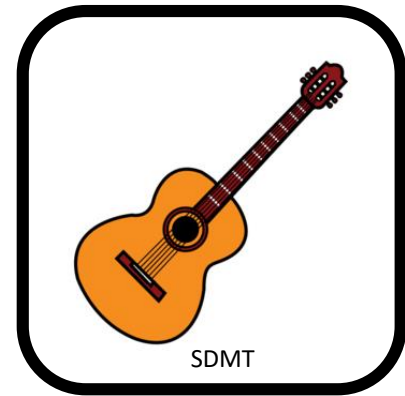
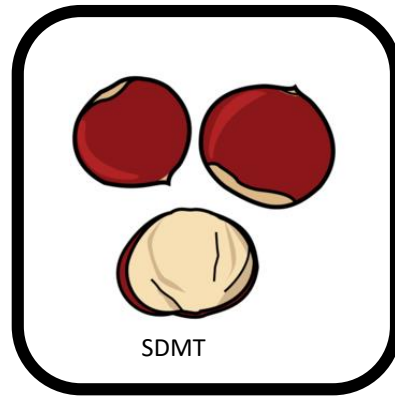
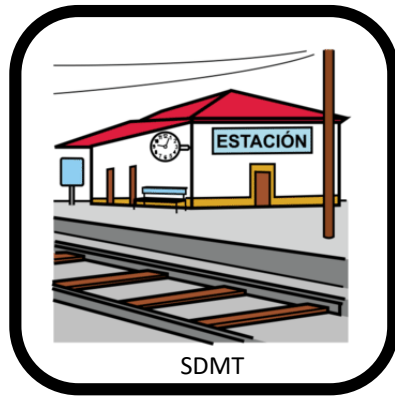
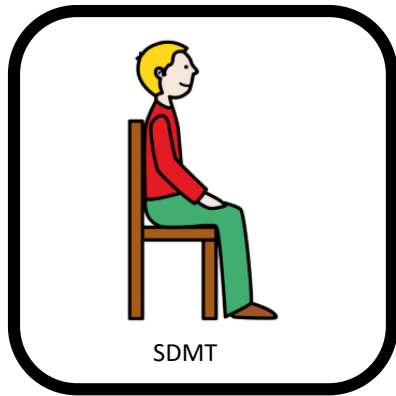
LOTO FONÉTICO. FONEMA EN SÍLABA DIRECTA. Posición inicial



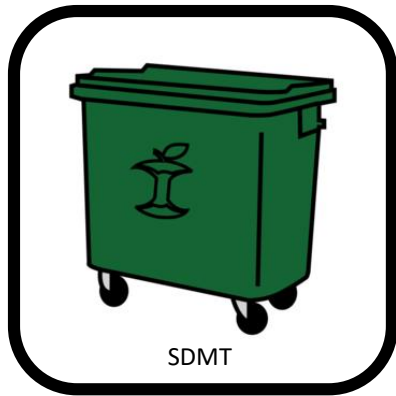
LOTO FONÉTICO. FONEMA EN SÍLABA DIRECTA. Posición media



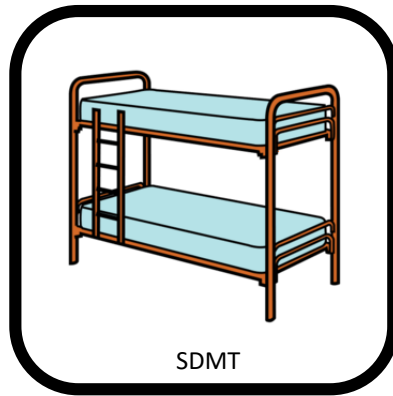
LOTO FONÉTICO. FONEMA EN SÍLABA DIRECTA. Posición media



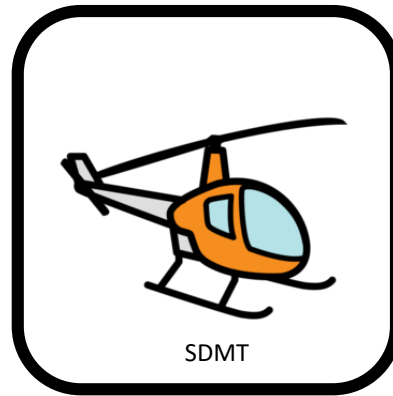
LOTO FONÉTICO. FONEMA EN SÍLABA DIRECTA. Posición media



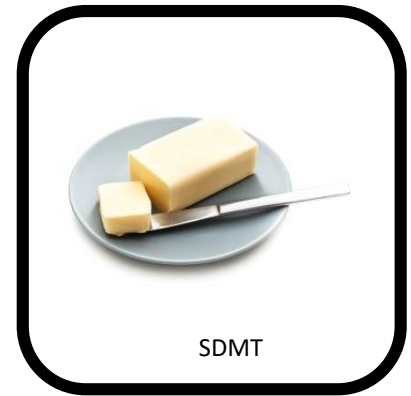
SDMT



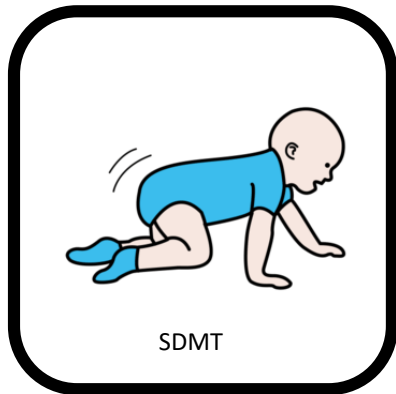
SDMT



SDMT



SDMT



SDMT



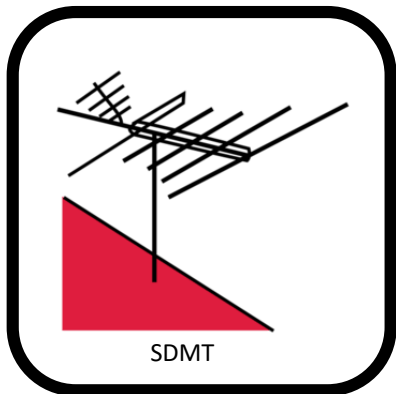
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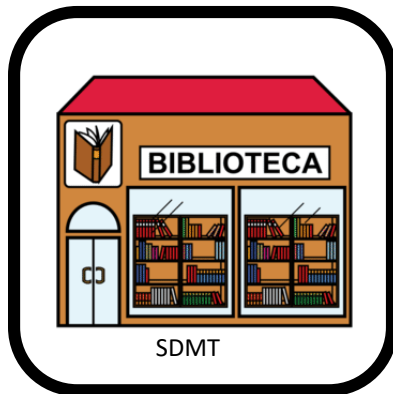
SDMT



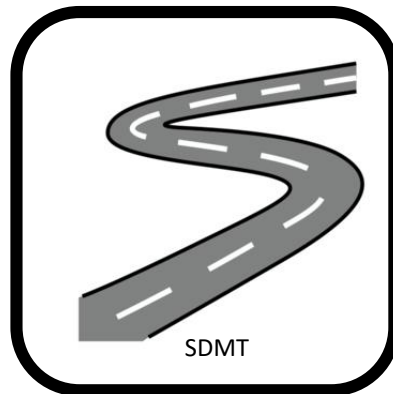
SDMT



SDMT



SDMT

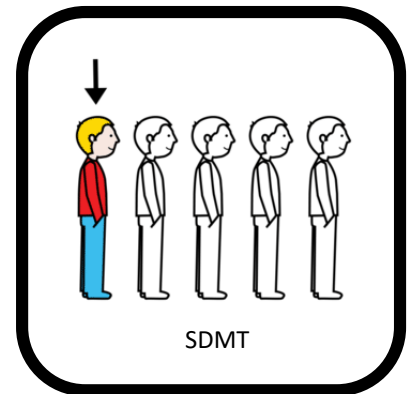
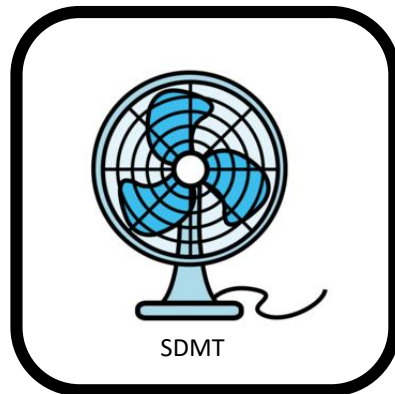
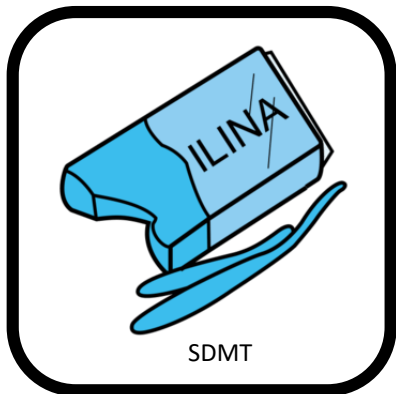
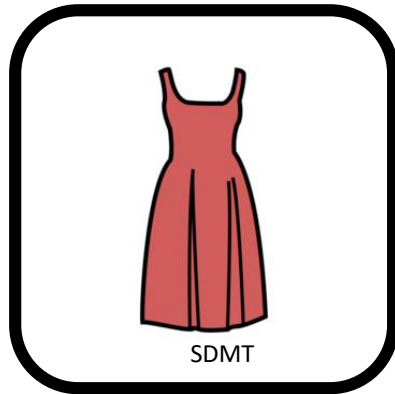
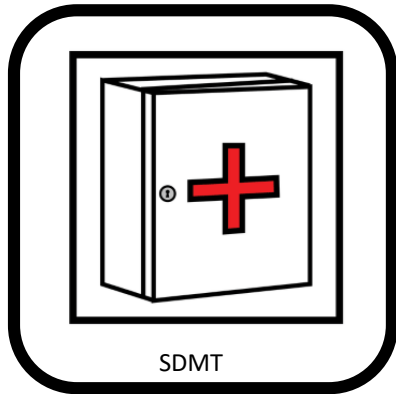
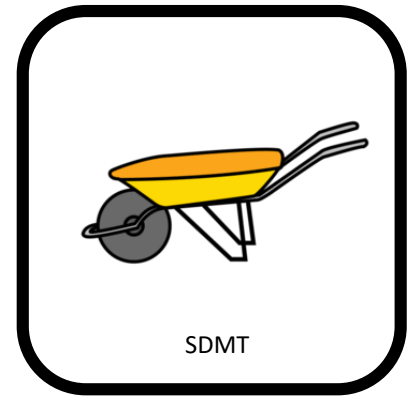
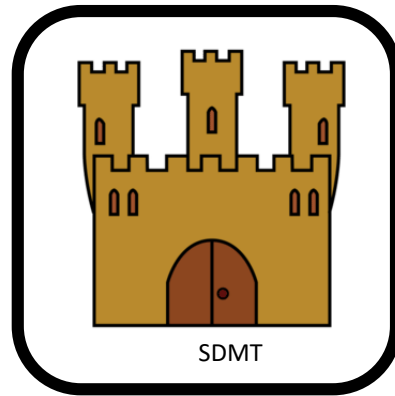
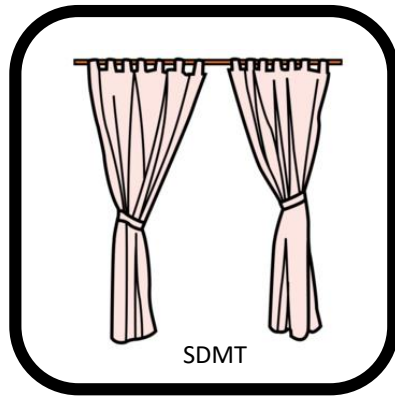
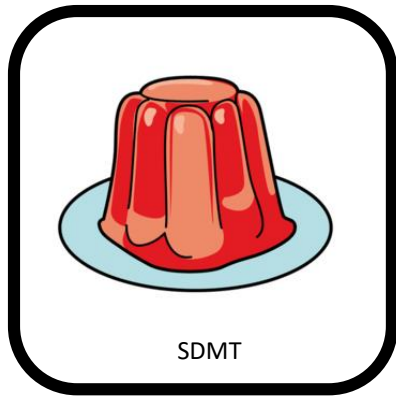


SDMT

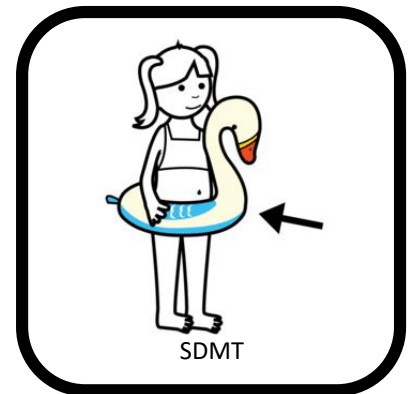
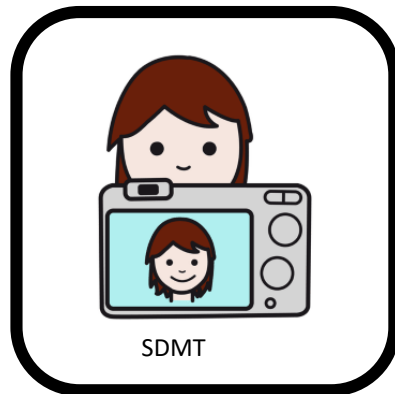
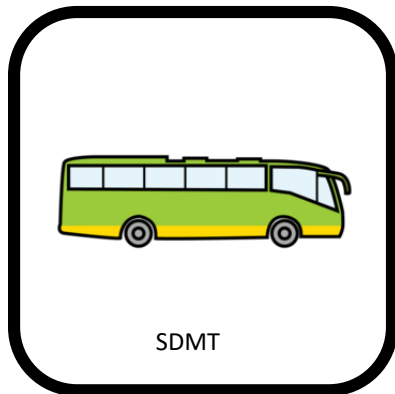
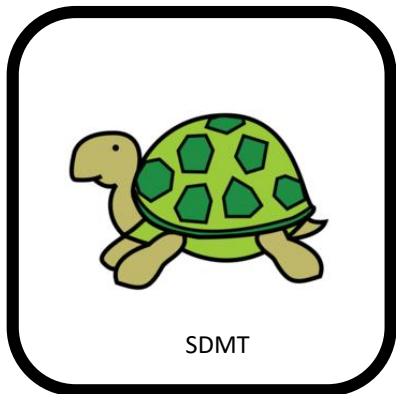
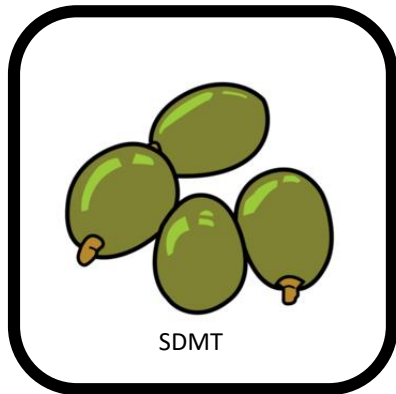
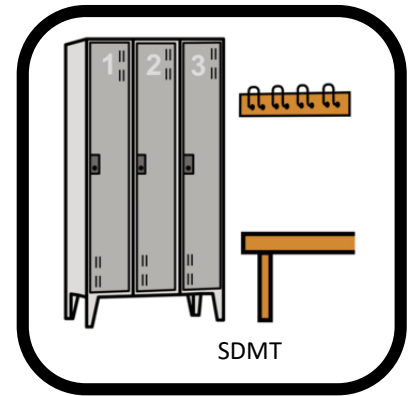
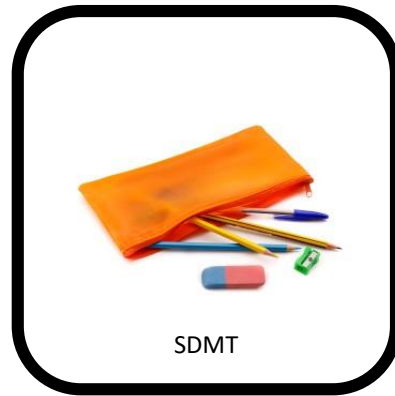
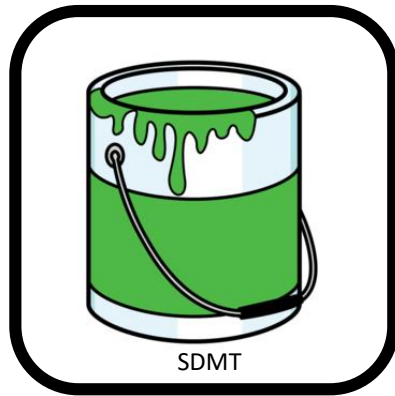
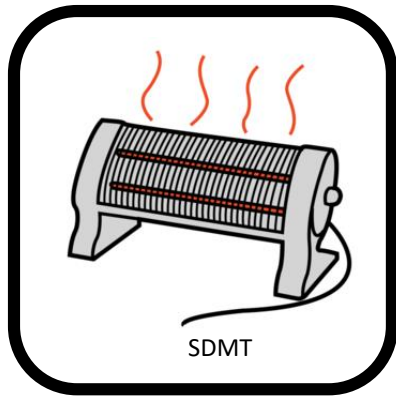


SDMT

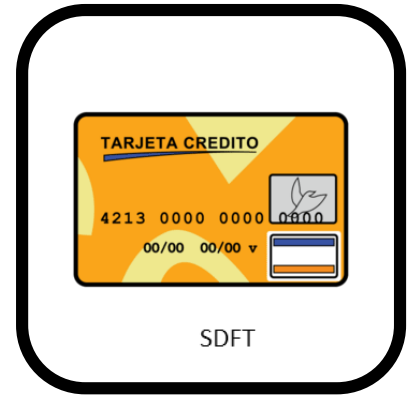
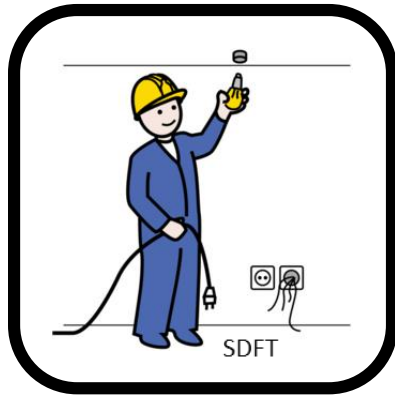
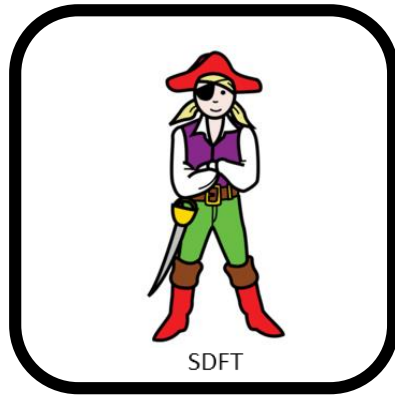
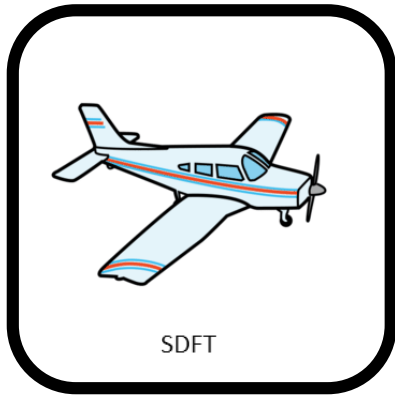
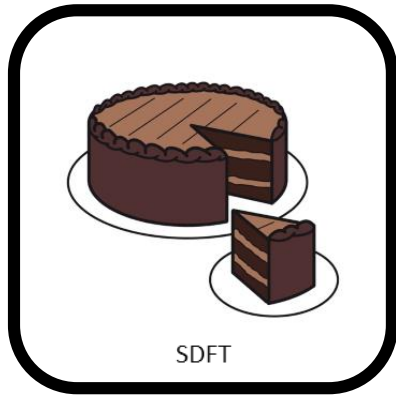
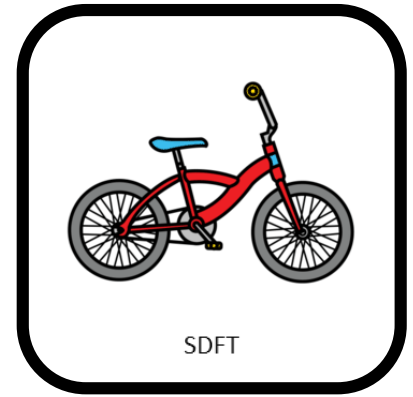
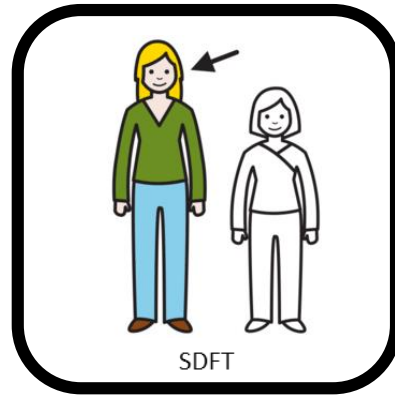
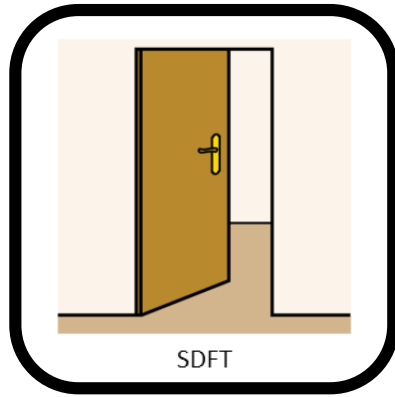
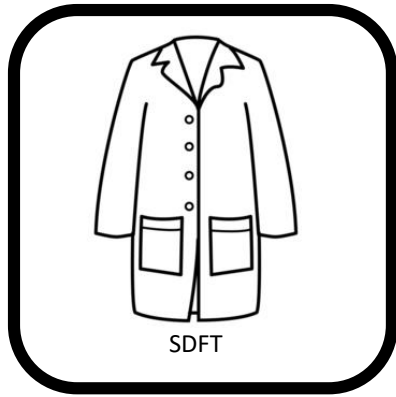
LOTO FONÉTICO. FONEMA EN SÍLABA DIRECTA. Posición media



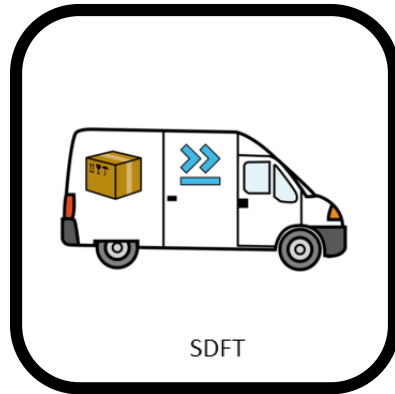
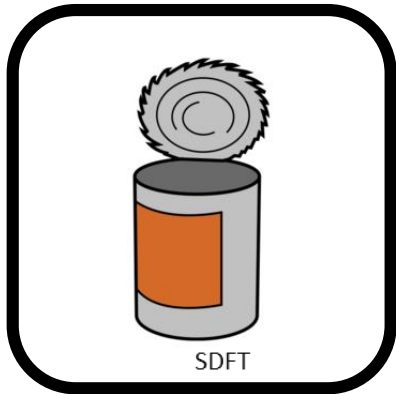
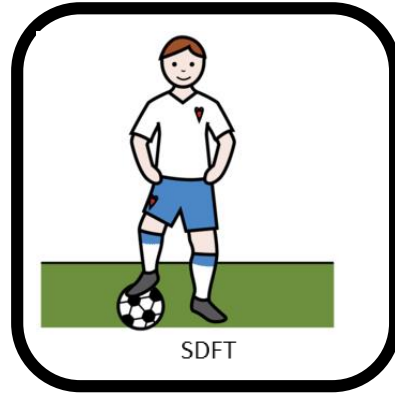
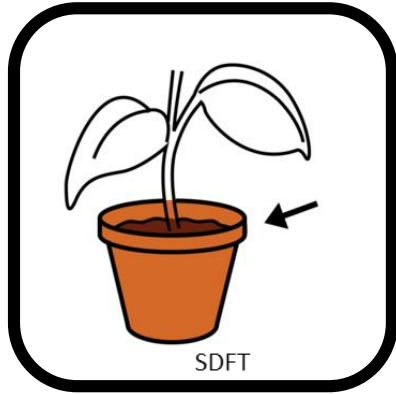
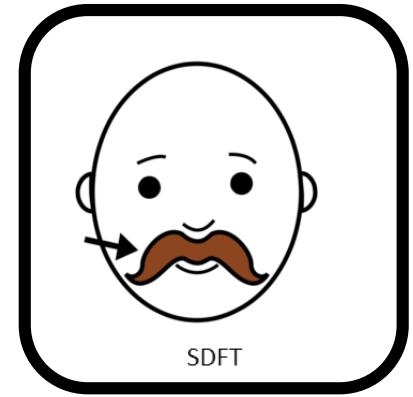
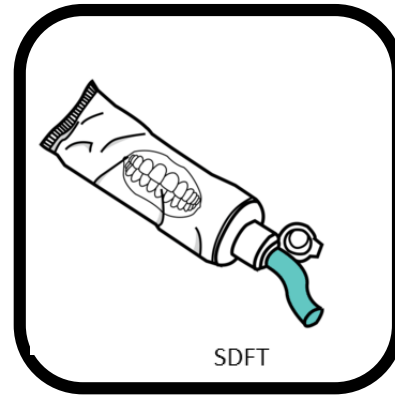
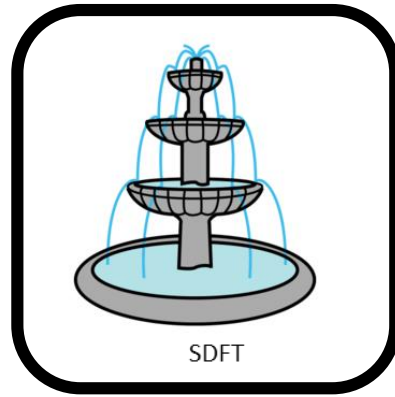
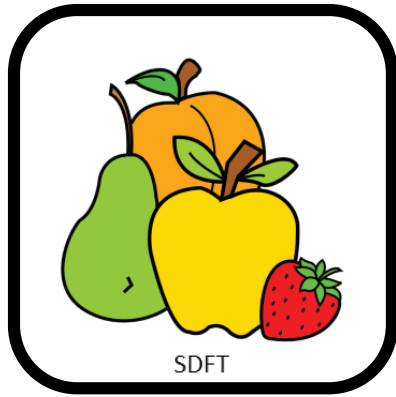
LOTO FONÉTICO. FONEMA EN SÍLABA DIRECTA. Posición media



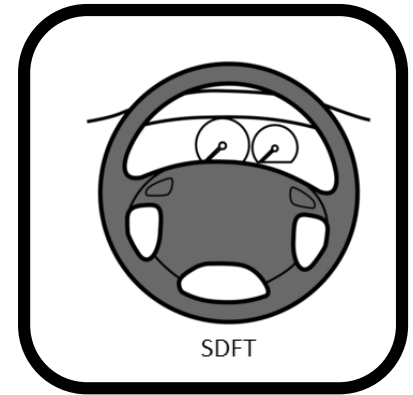
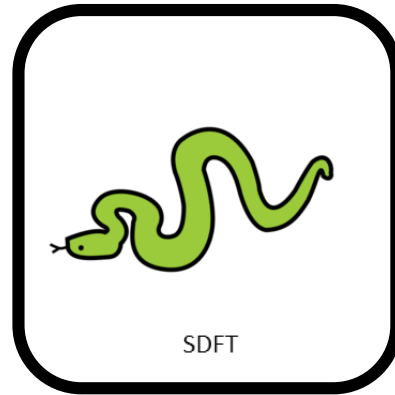
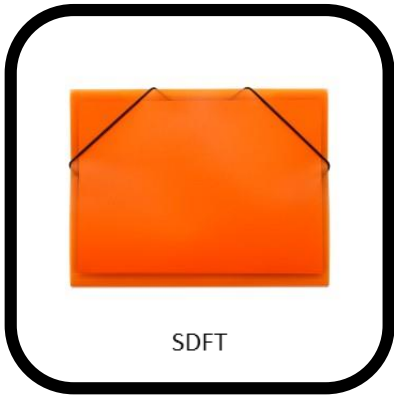
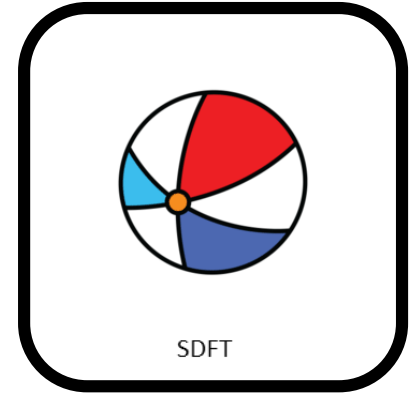
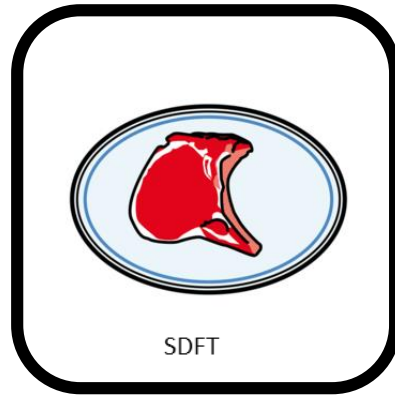
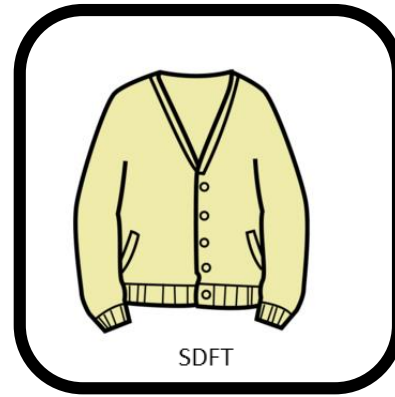
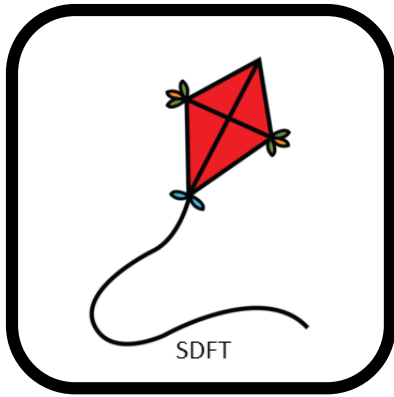
LOTO FONÉTICO. FONEMA EN SÍLABA DIRECTA. Posición final



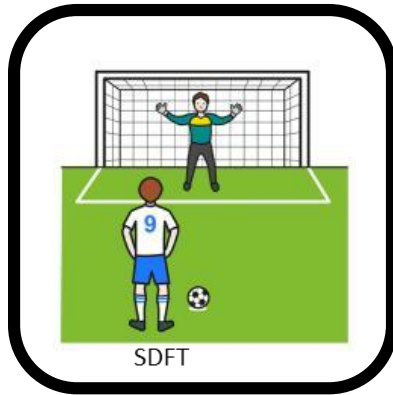
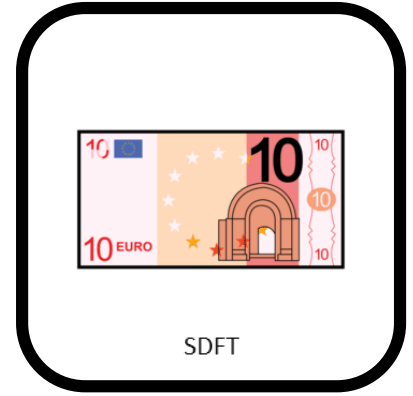
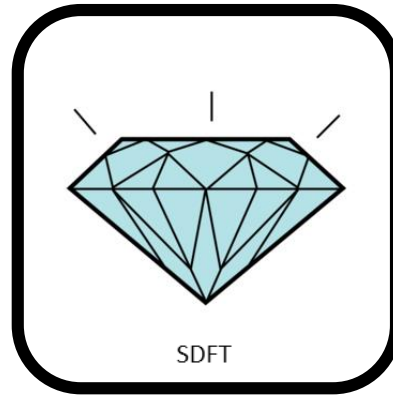
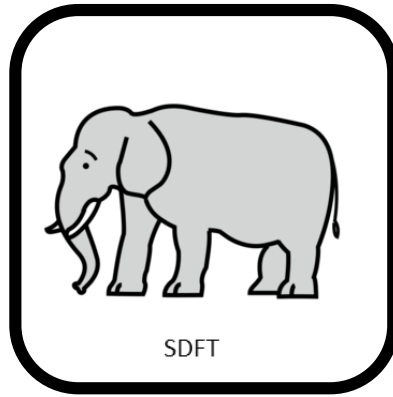
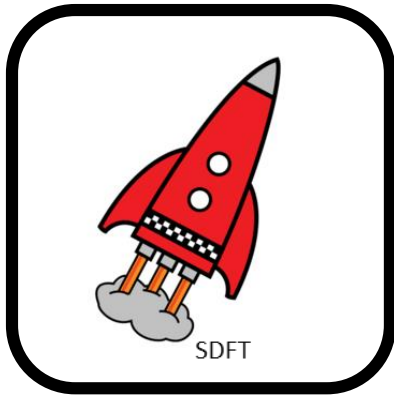
LOTO FONÉTICO. FONEMA EN SÍLABA DIRECTA. Posición final



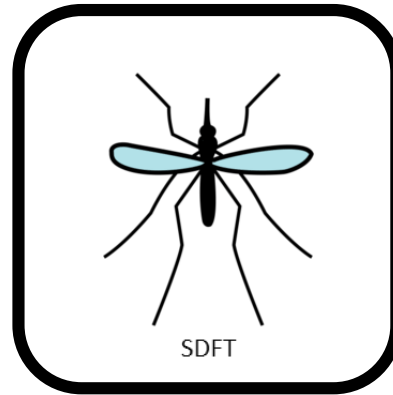
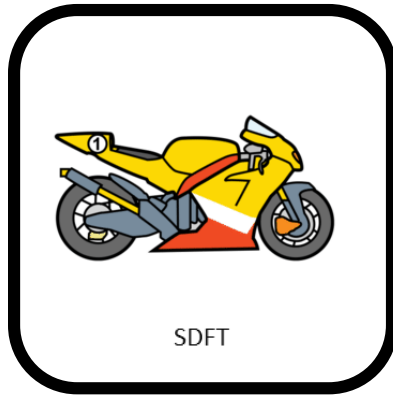
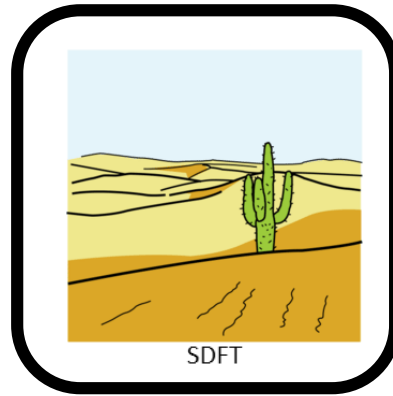
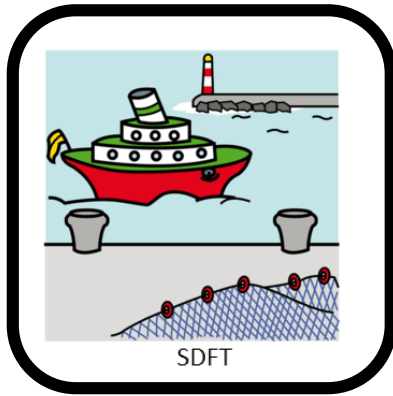
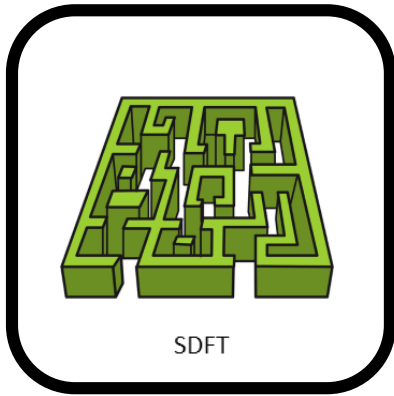
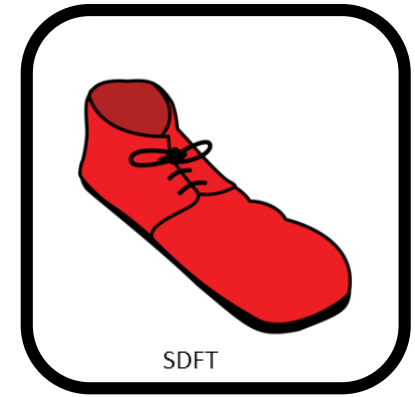
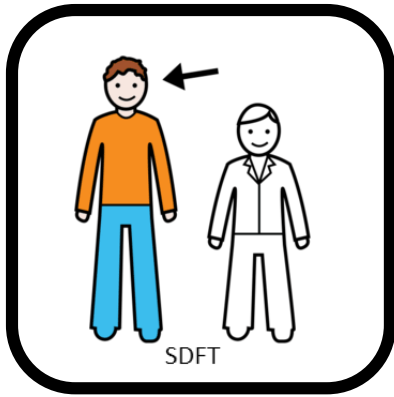
LOTO FONÉTICO. FONEMA EN SÍLABA DIRECTA. Posición final



LOTO FONÉTICO. FONEMA EN SÍLABA DIRECTA. Posición final



LOTO FONÉTICO. FONEMA EN SÍLABA DIRECTA. Posición final



LOTOS FONÉTICOS FONOLÓGICOS

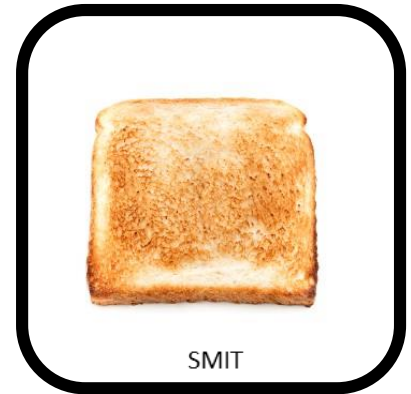
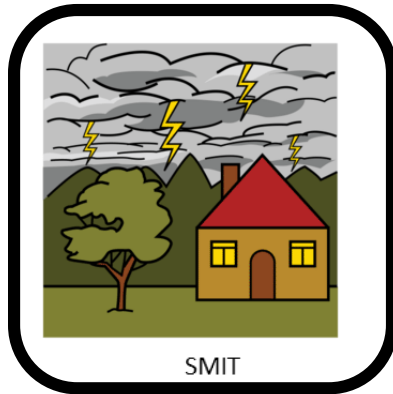
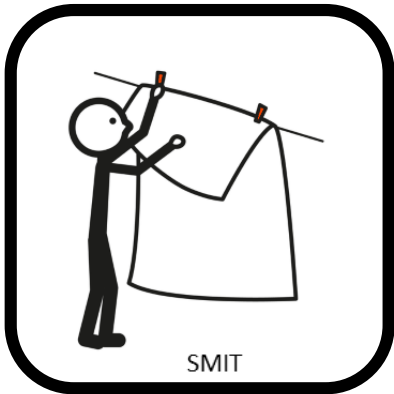
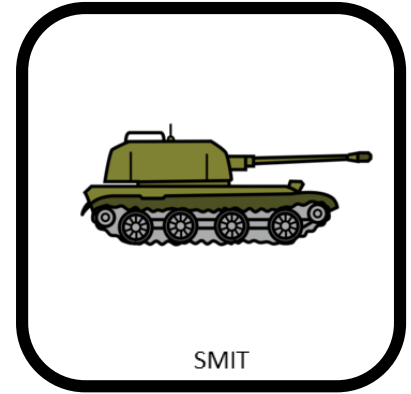
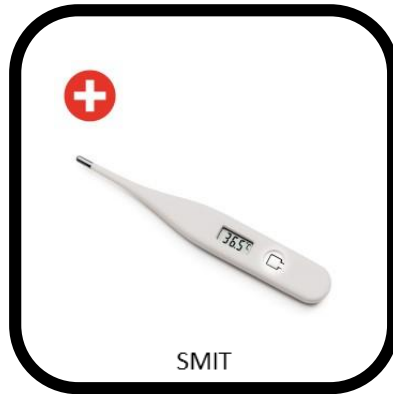
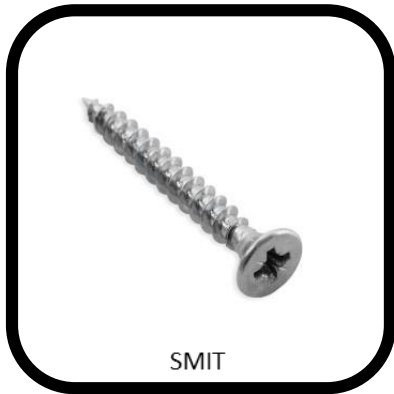
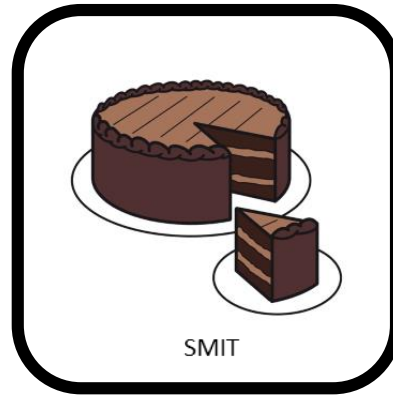
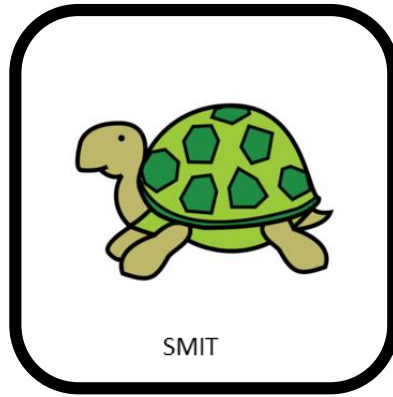
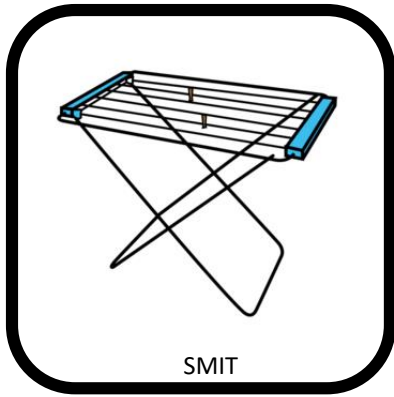
Trabajamos Fonética y Fonología



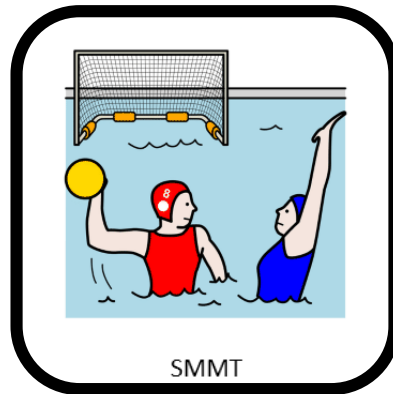
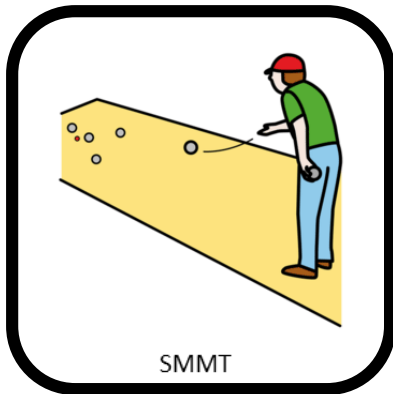
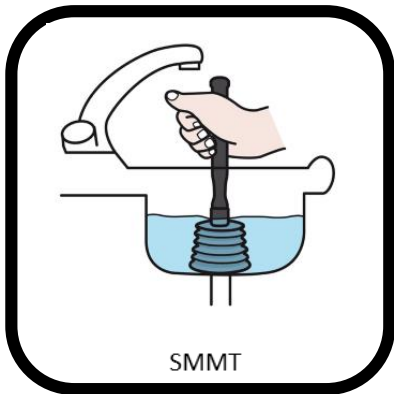
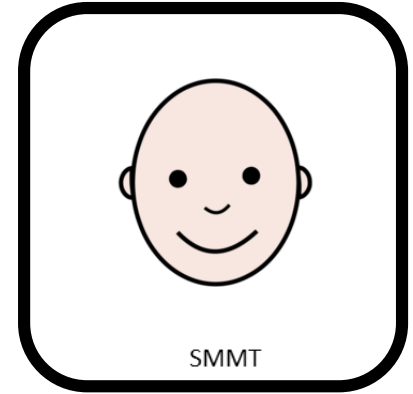
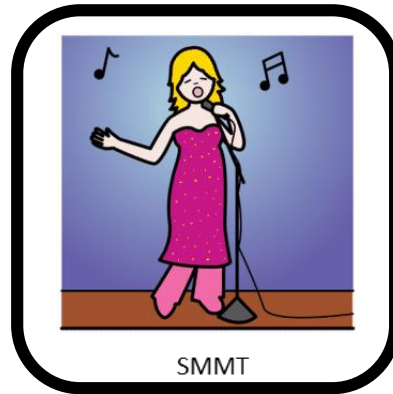
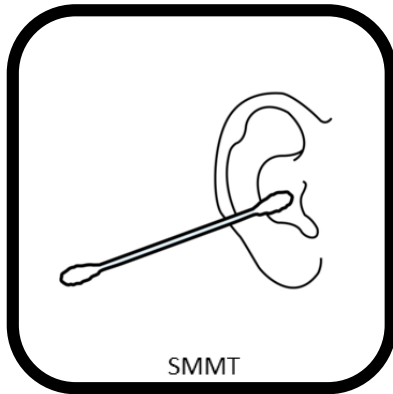
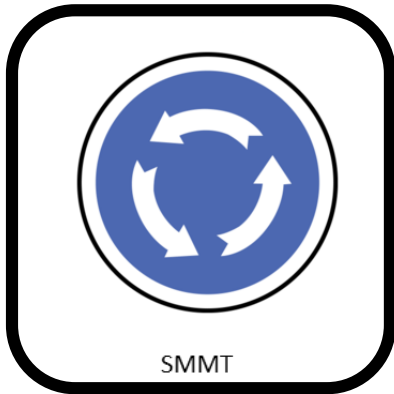
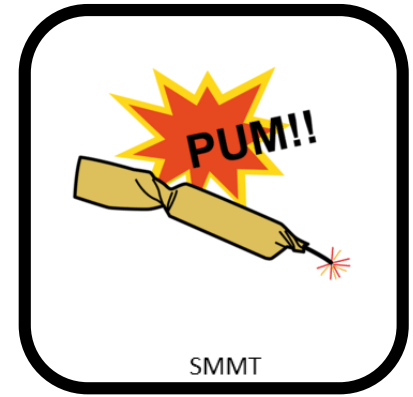
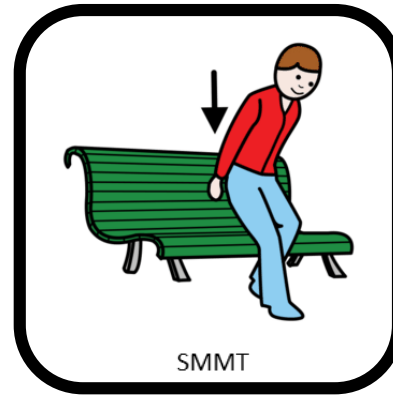
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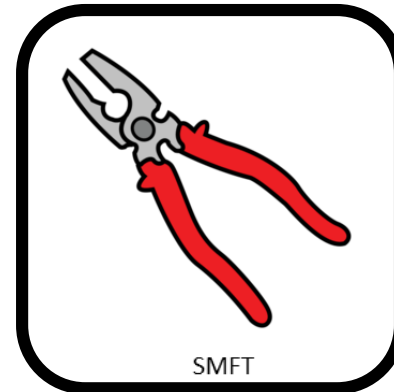
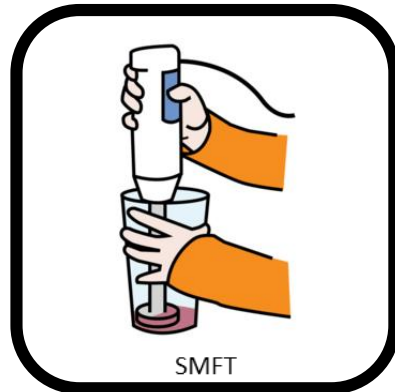
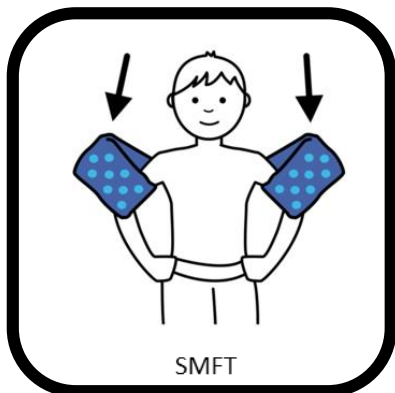
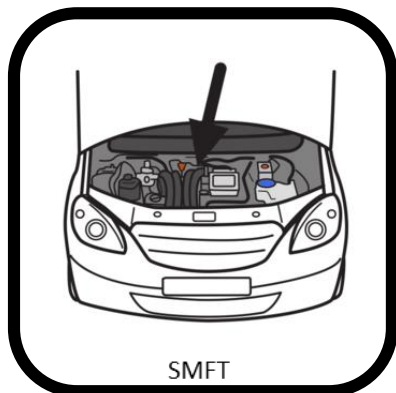
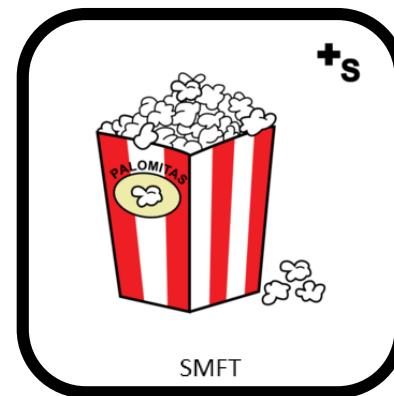
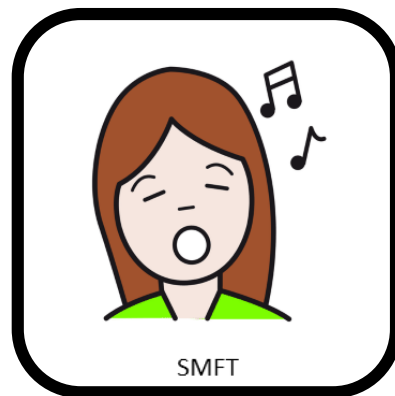
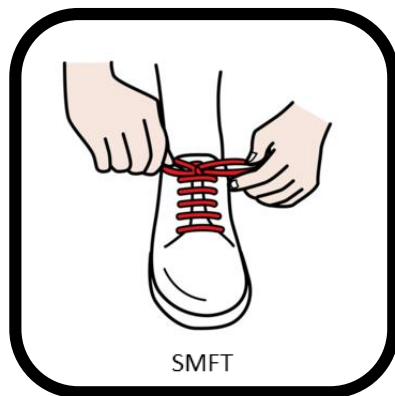
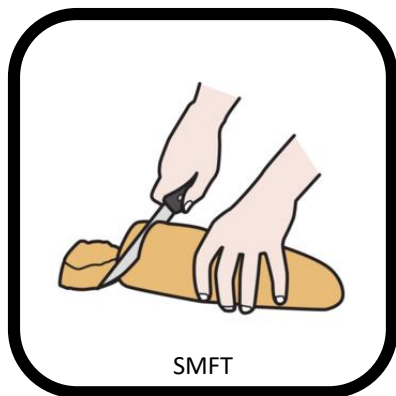
LOTO FONÉTICO. FONEMA EN SÍLABA MIXTA. Posición inicial



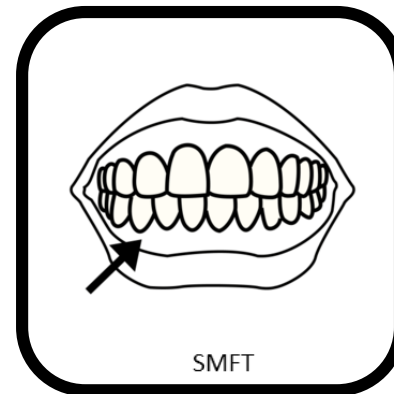
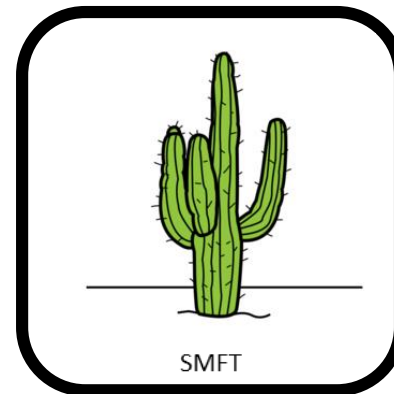
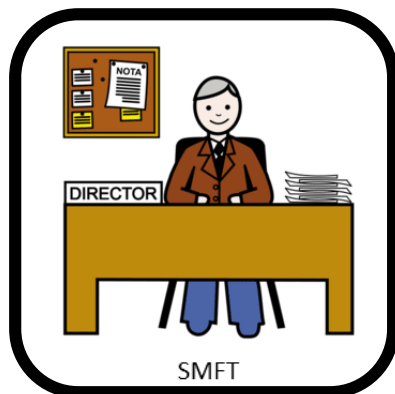
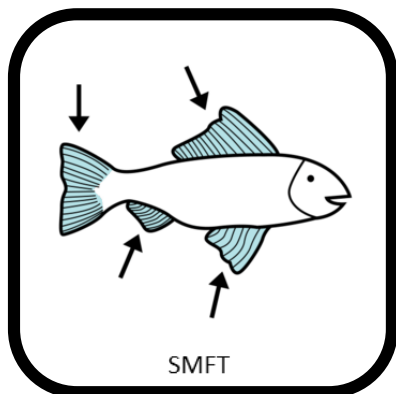
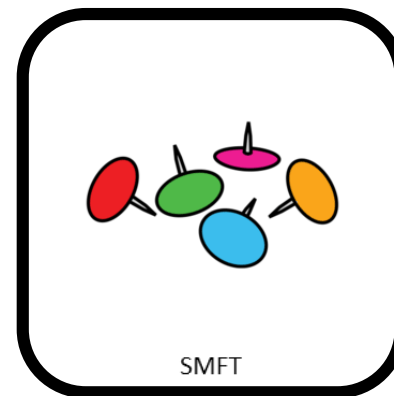
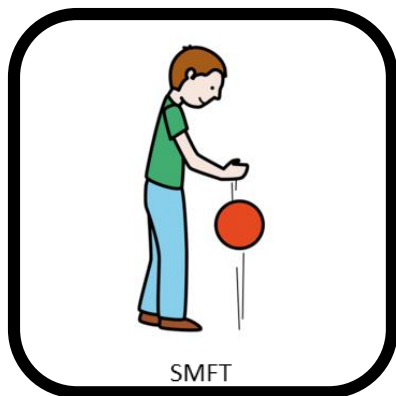
LOTO FONÉTICO. FONEMA EN SÍLABA MIXTA. Posición media



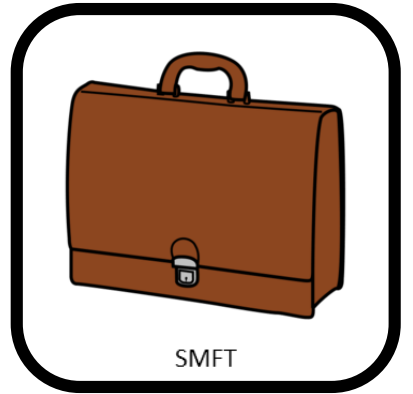
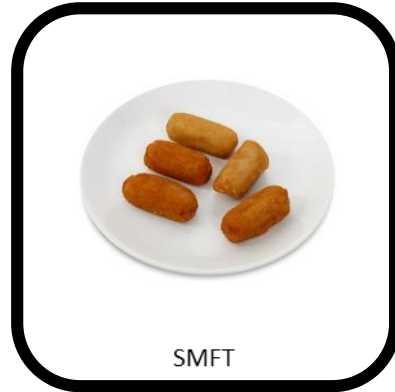
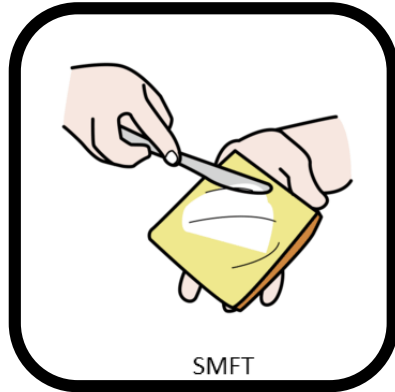
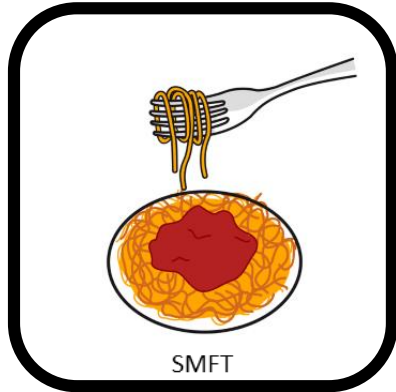
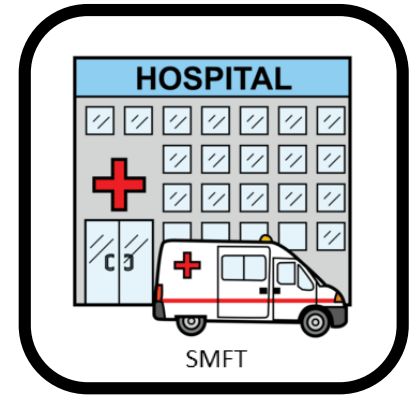
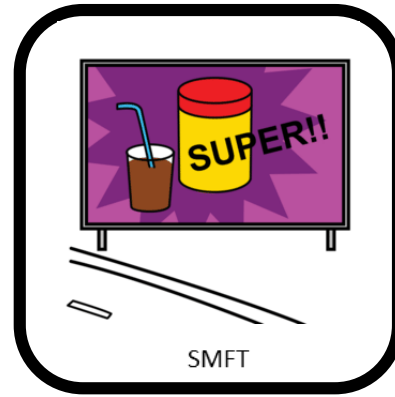
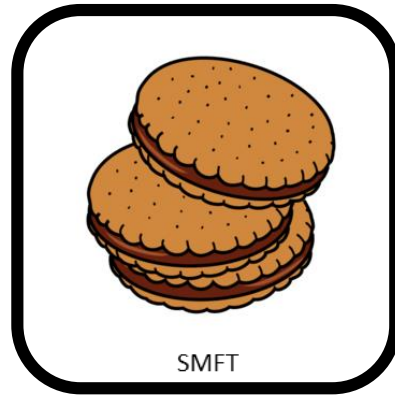
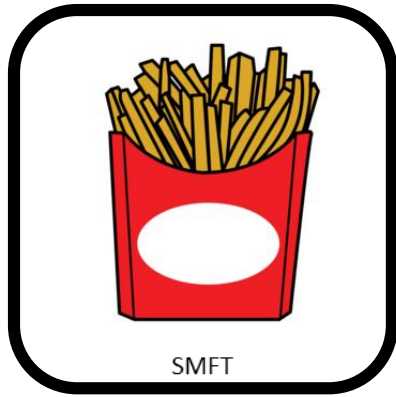
LOTO FONÉTICO. FONEMA EN SÍLABA MIXTA. Posición final



LOTO FONÉTICO. FONEMA EN SÍLABA MIXTA. Posición final



LOTO FONÉTICO. FONEMA EN SÍLABA MIXTA. Posición final



LOTOS FONÉTICOS FONOLOGICOS

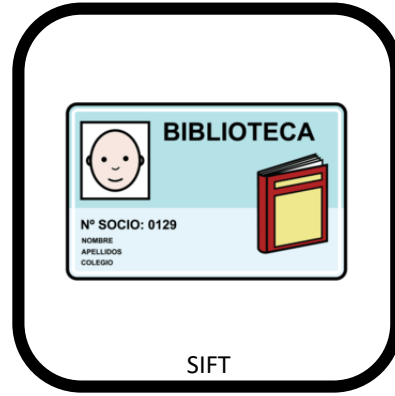
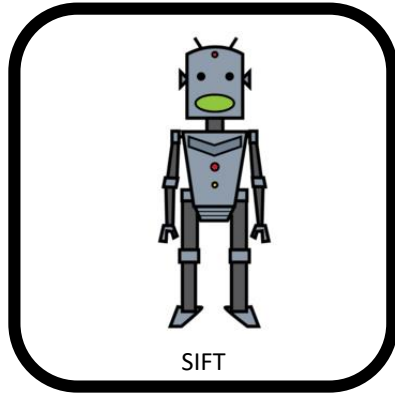
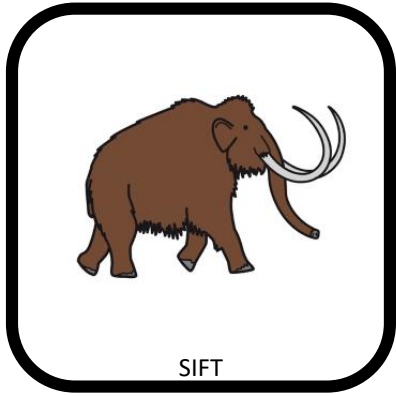
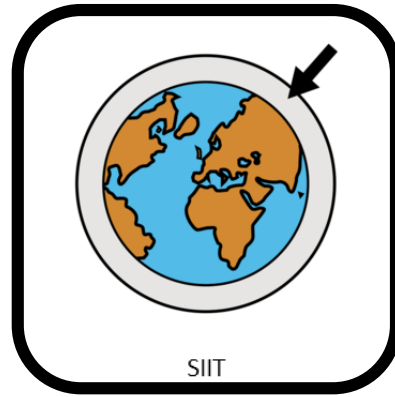
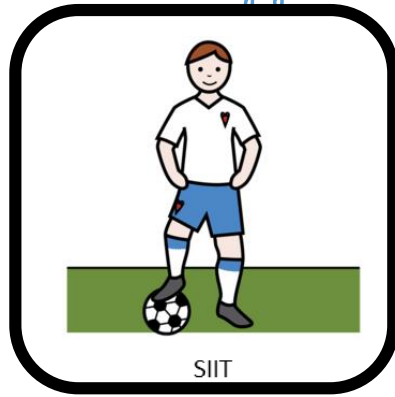
Trabajamos Fonética y Fonología



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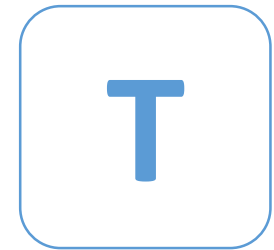
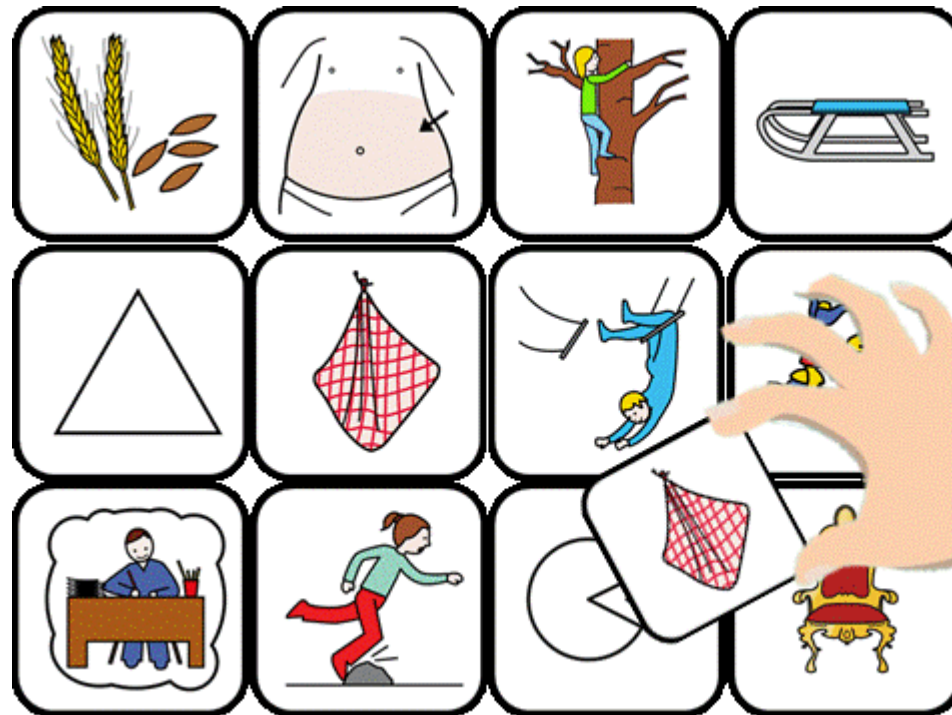
INVERSAS

LOTO FONÉTICO. FONEMA EN SÍLABA INVERSA. Posición inicial, y final



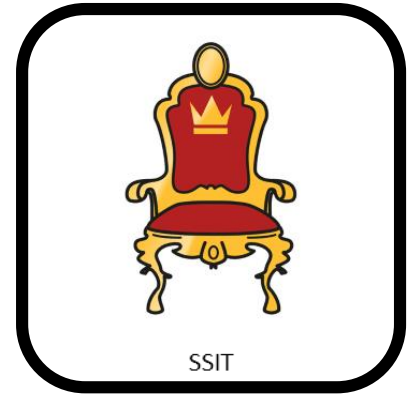
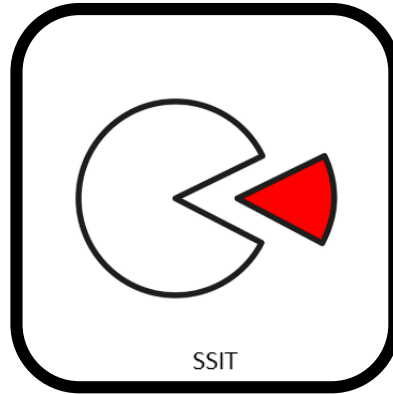
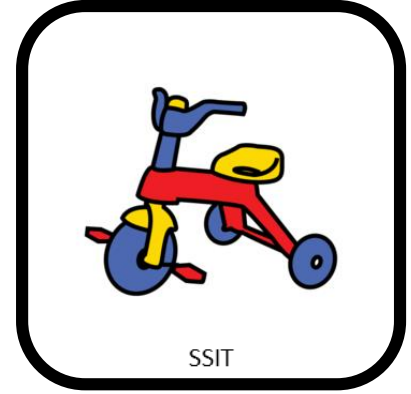
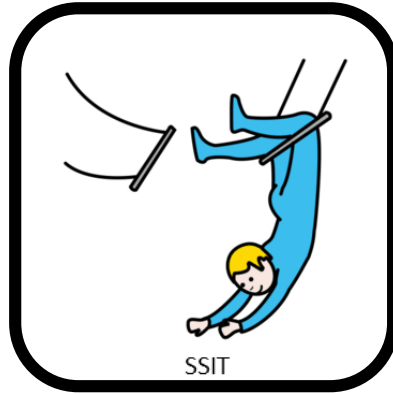
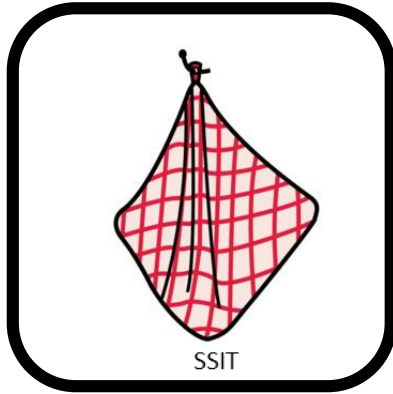
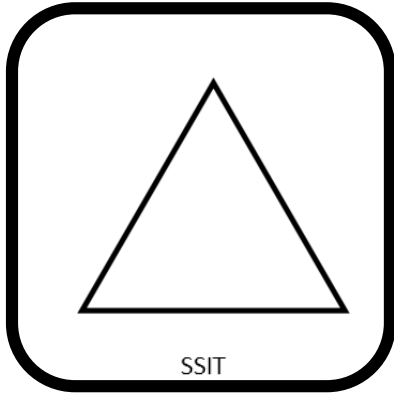
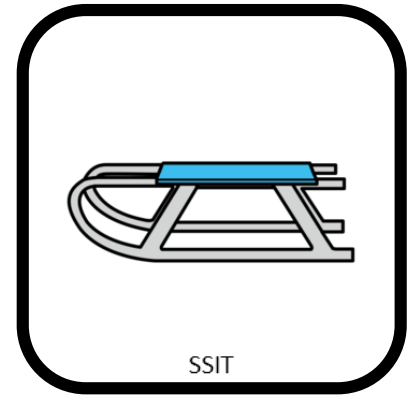
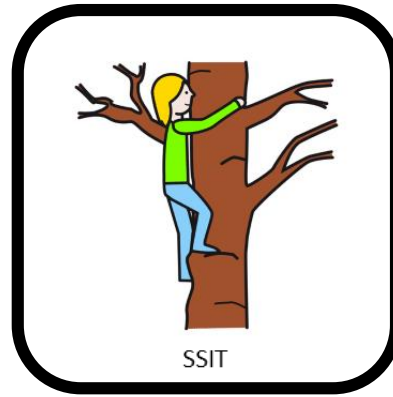
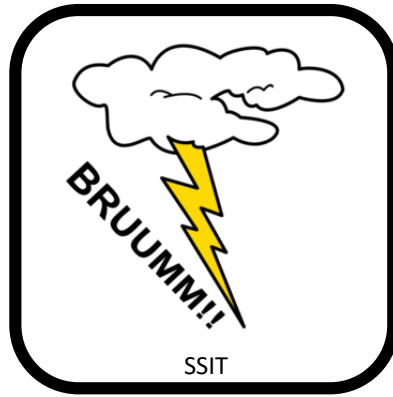
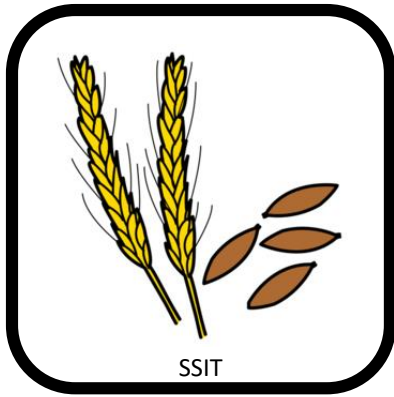
LOTOS FONÉTICOS FONOLÓGICOS

Trabajamos Fonética y Fonología

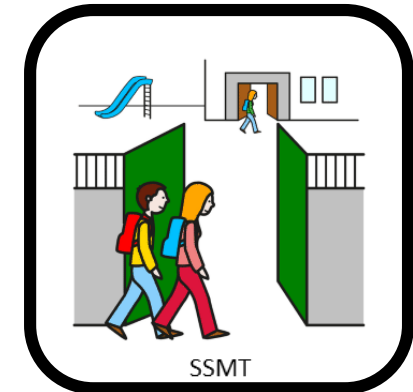
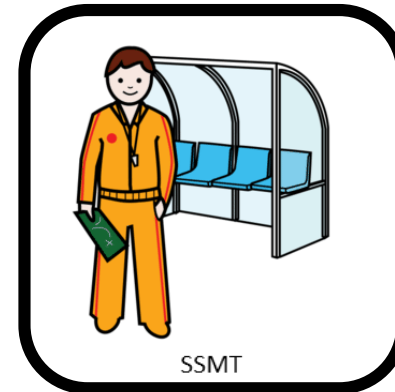
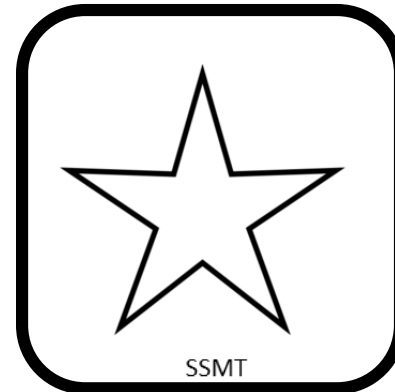
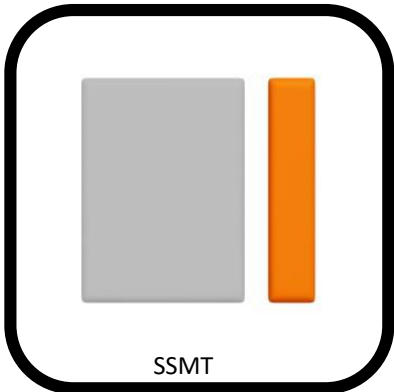
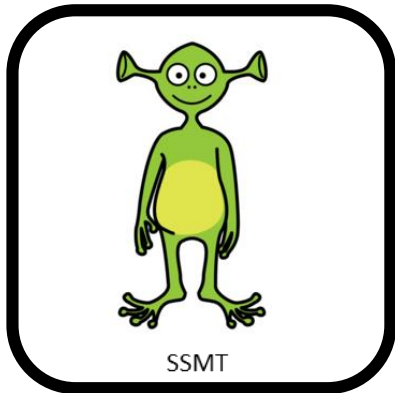
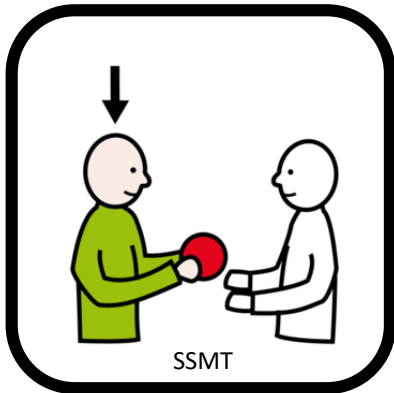
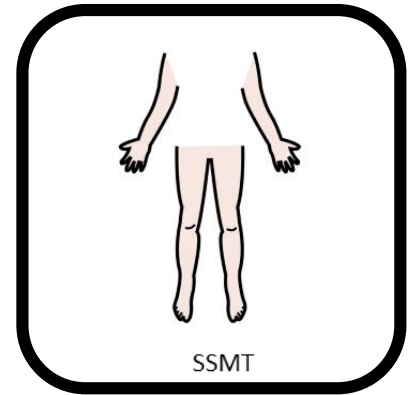
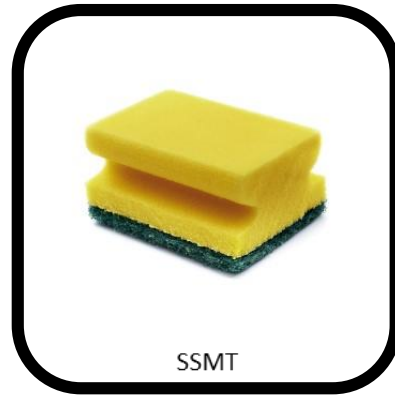
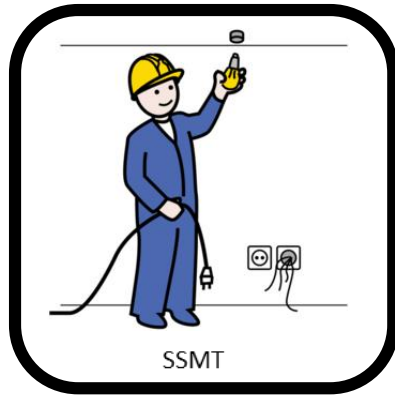


SINFONES
CON R

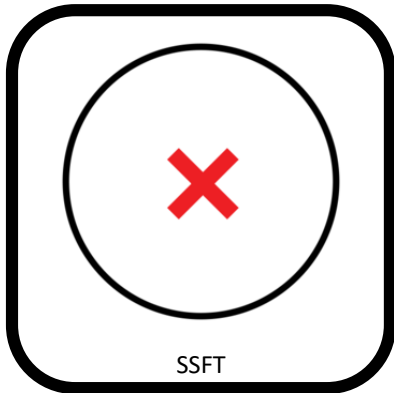
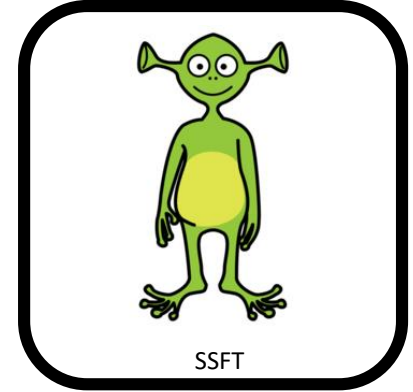
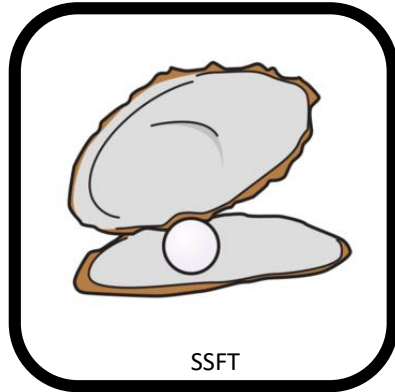
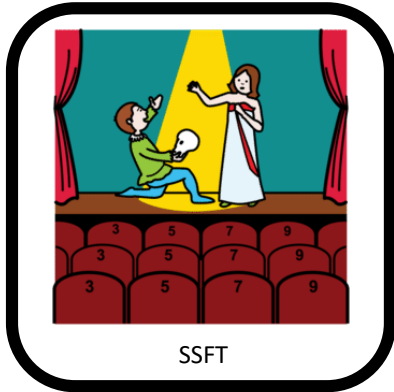
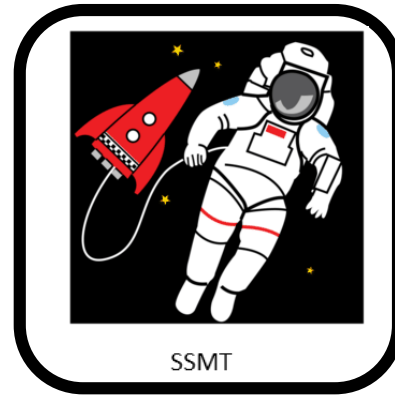
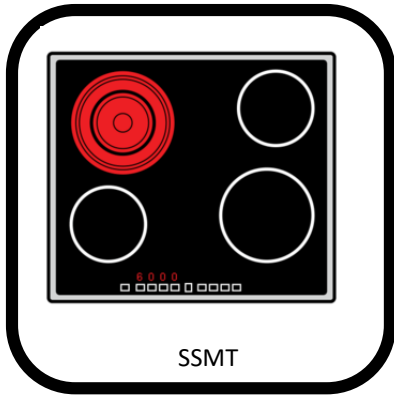
LOTO FONÉTICO. FONEMA EN SÍLABA SINFON R. Posición inicial



LOTO FONÉTICO. FONEMA EN SÍLABA SINFOÓN R. Posición media 



LOTO FONÉTICO. FONEMA EN SÍLABA SINFÓN R. Posición media y final



LOTO FONÉTICO. FONEMA EN SÍLABA SINFON R. Posición final



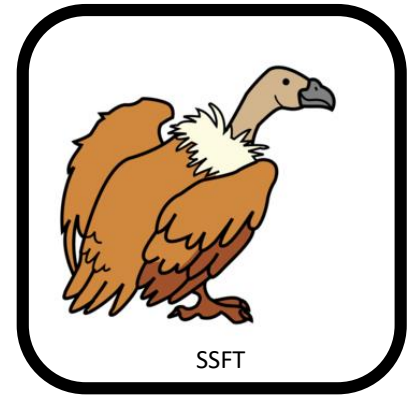
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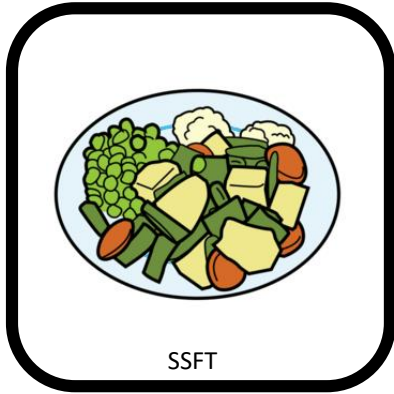
SSFT



SSFT



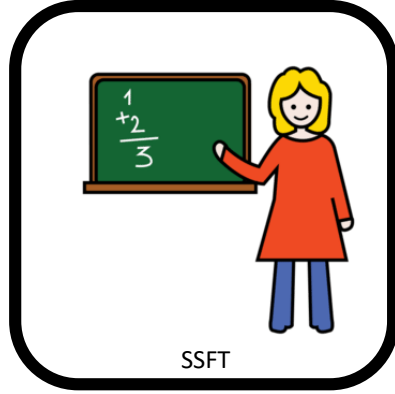
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SSFT



SSFT



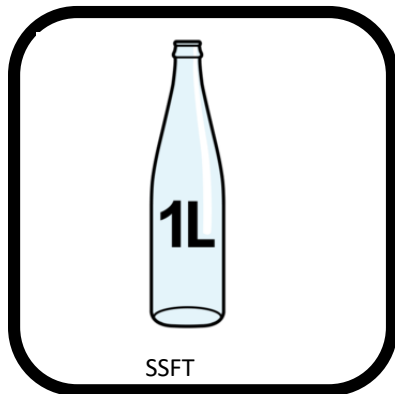
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SSFT



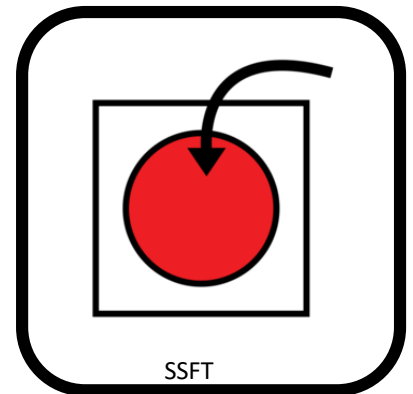
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SSFT



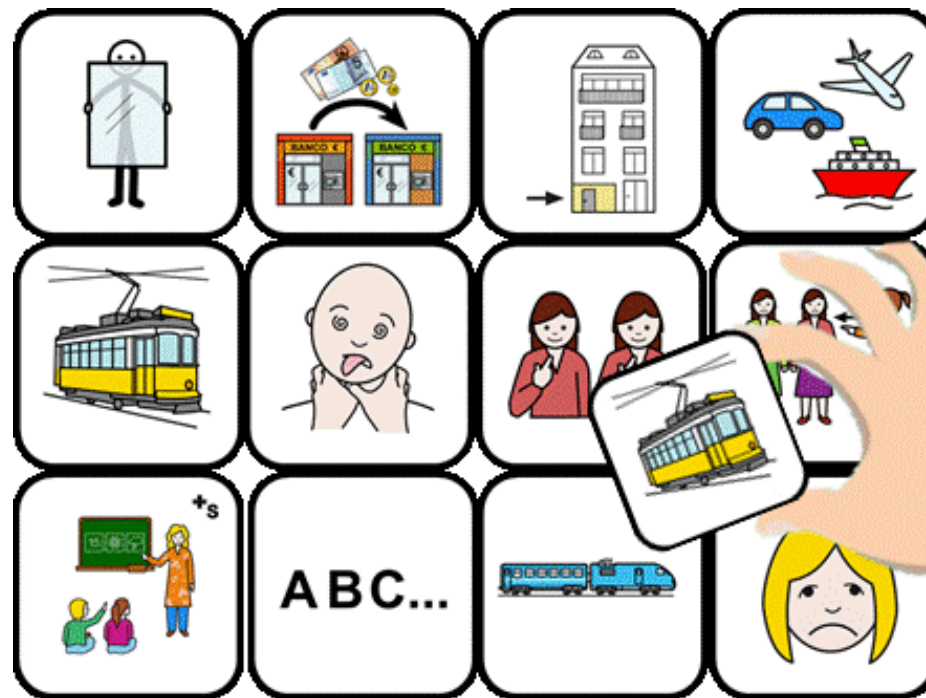
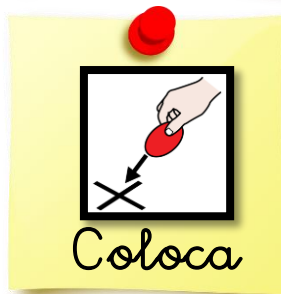
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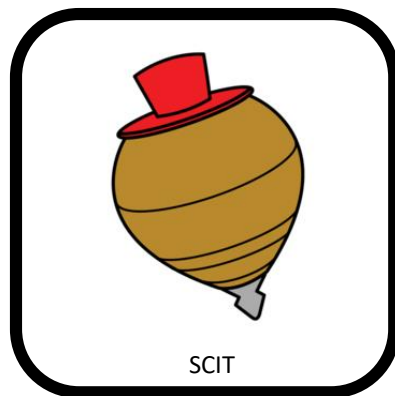
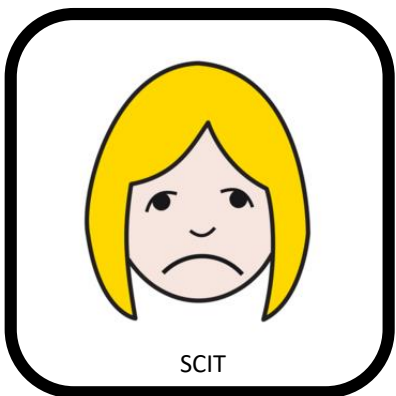
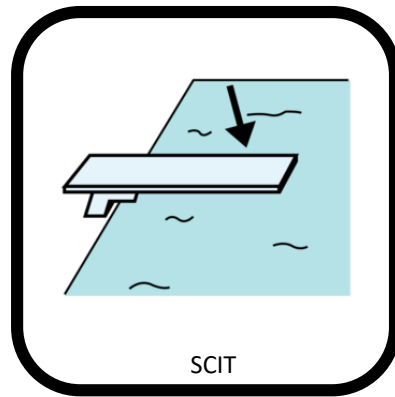
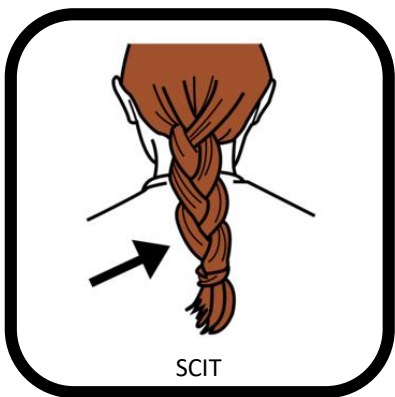
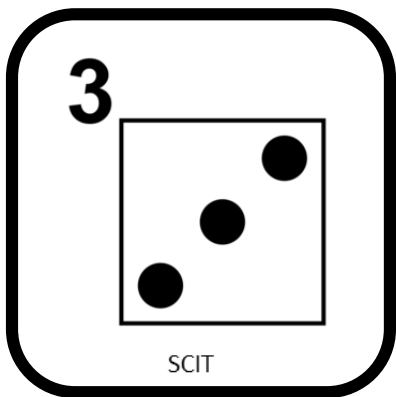
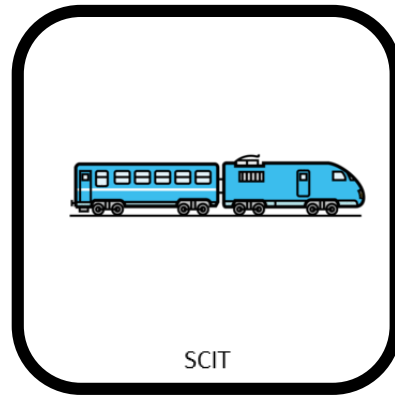
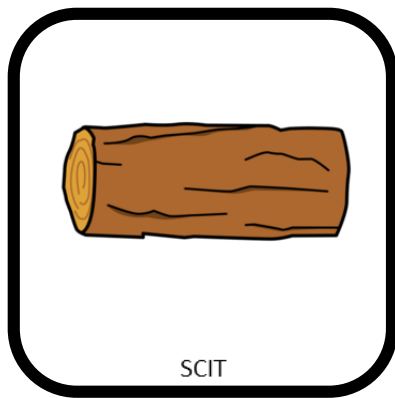
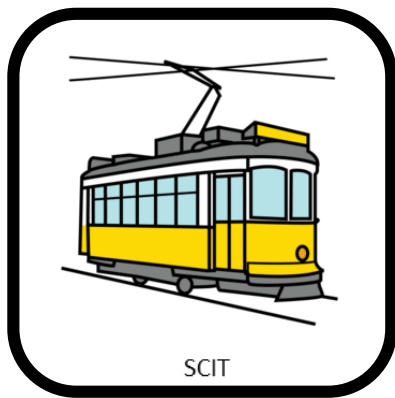
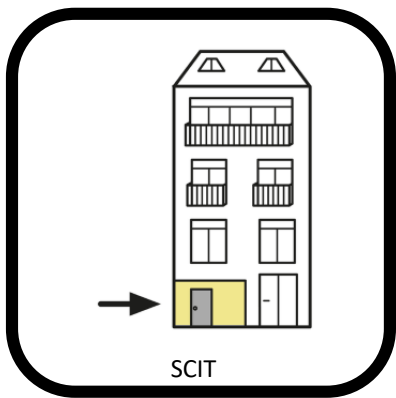
LOTOS FONÉTICOS FONOLÓGICOS

Trabajamos Fonética y Fonología

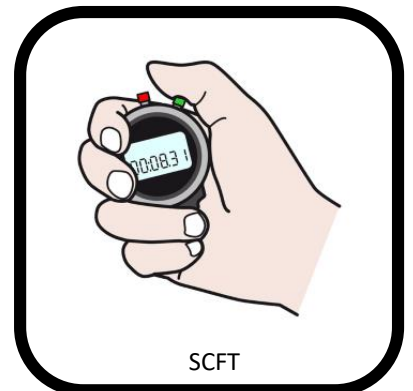
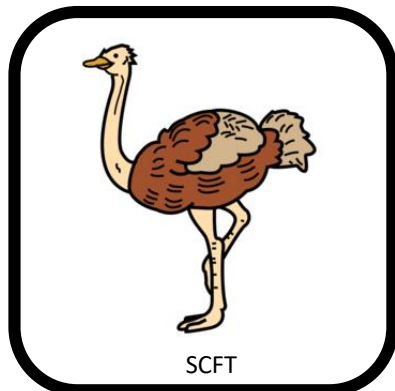
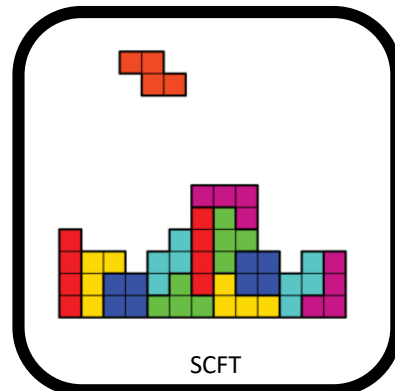
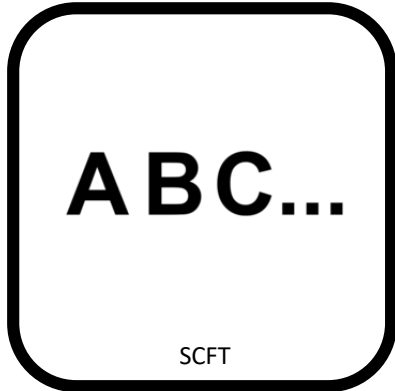
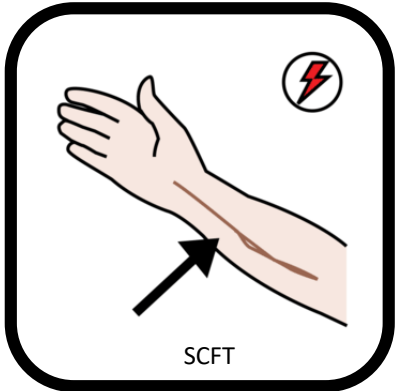
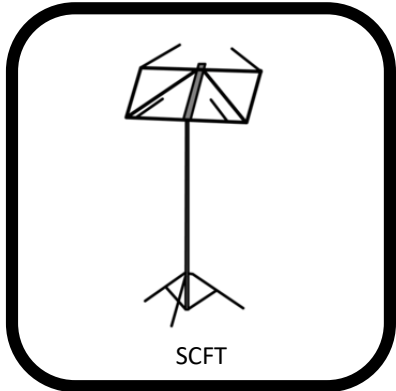
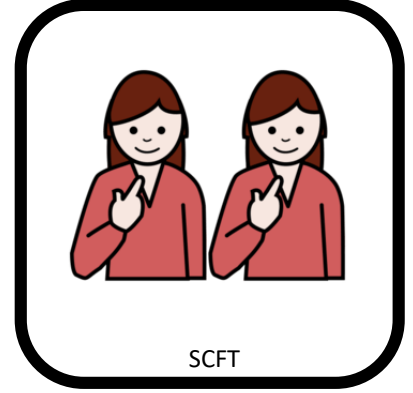
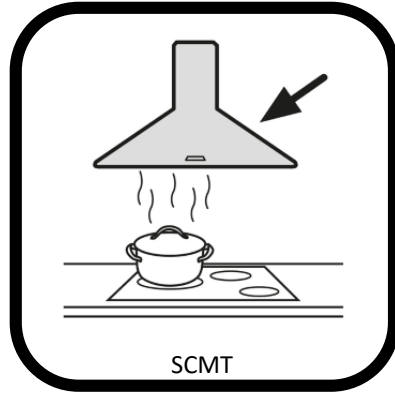
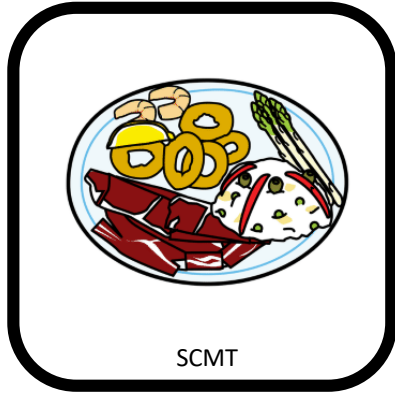


COMPLEJAS

LOTO FONÉTICO. FONEMA EN SÍLABA COMPLEJA. Posición inicial.



LOTO FONÉTICO. FONEMA EN SÍLABA COMPLEJA. Posición media y final.



Aplicaciones del loto.



LOTO FONÉTICO.

Señala la posición en la que está el sonido ...

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LOTO FONÉTICO.



Coloca la imagen con el sonido...que esté en posición ...

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Autores/as posiciones fonemas: Comunicar_Nos

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Autor pictogramas: Sergio Palao

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Realiza y produce

Coordina:

Belinda Haro Castilla



<http://siembraestrellas.blogspot.com/es/>



@siembraestrellas

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- Mariana Martín Castillo
- M^a Victoria Ropero López
- María Blanco Casillas
- Leticia Aguilera Vela
- Ana Isabel Montes Castillo
- Cristina García Rodríguez
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Gracias por compartir